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FROM VARIOUS OWNERS

Including

MRS FREDERIC FAIRCHILD SHERMAN
Westport, Conn.

James L. Hutchinson
New York

AND OTHER OWNERS

Public Auction Sale
June 10, 11 and 12 at 2 p.m.

PARKE-BERNET GALLERIES · INC
30 EAST 57 STREET · NEW YORK
1942

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SALE NUMBER 384
EXHIBITION FROM FRIDAY, JUNE 5, TO TIME OF SALE
WEEKDAYS 9 TO 5 · CLOSED SATURDAY AND SUNDAY

AMERICAN AND ENGLISH FURNITURE AND DECORATIONS

PAINTINGS · SILVER · CHINA
BOOKS · COLORED PRINTS
ORIENTAL AND HOOKED RUGS

FROM VARIOUS OWNERS

Including

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Westport, Conn.

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Public Auction Sale
June 10, 11 and 12 at 2 p.m.

PARKE-BERNET GALLERIES · INC
30 EAST 57 STREET · NEW YORK · 1942

PRICED CATALOGUES

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The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

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3. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, the articles under any one numbered item are designated as a "Lot" then bids are to be for the lot irrespective of the number of articles described in such item.

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14. The Galleries will facilitate the employment of carriers and packers by purchasers but will not be responsible for the acts of such carriers or packers in any respect whatsoever.

15. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

SALES CONDUCTED BY

HIRAM H. PARKE · OTTO BERNET · HARRY E. RUSSELL, JR · LOUIS J. MARION

PARKE-BERNET GALLERIES · INC

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ORDER OF SALE

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FIRST SESSION

Wednesday, June 10, 1942, at 2 p.m.

CATALOGUE NUMBERS 1 TO 234 INCLUSIVE

TABLE AND DECORATIVE GLASS

1. English Sapphire Blue and Clear Glass Table Service
Eleven ales, eight ports and nine liqueurs. In the Georgian taste; thistle-shaped bowl engraved with hops and malt, on clear glass stem. [Lot.]

5-

2. Etched Glass Part Table Service
Thirteen champagnes, twelve tumblers and five wines. Etched with border band and branches of fruit. [Lot.]

5-

3. Twelve Old Cut Glass Tumblers and a Punch Bowl
Tumblers cut with peacock feather motive, and with gadrooned foot; bowl with narrow cut *diamanté* bands. [Lot.]

15-

4. Nine Old American and English Glass Articles
Six Sandwich-type pepper casters in sapphire blue and opaque white glass; a dark blue columnar candlestick, a pair pear-shaped crystal perfume bottles. [Lot.] (*N. Y. Private Collector*)

Passed

5. Fifteen Old English Cut Glass Wine Glasses and a Decanter
Wine glasses with *diamanté*-cut bowl and square foot; club-shaped decanter somewhat similar. [Lot.]

5-

6. Pair English Blown Glass Tall Goblets
In the early Georgian style, with flaring bowl and hollow socle. (*N. Y. Private Collector*) *Height* 9¼ *inches*

5-

7. Victorian Cut Glass Fruit Compotier
Fruit or punch bowl with flaring rim, ringed socle and circular foot elaborately cut with *diamanté* pattern and fluting. *Height* 9 *inches; diameter* 12 *inches*

10-

8. Five Old Bristol and Bohemian Colored Glass Articles
Two decanters, two wine glasses and a tumbler in blue, green and ruby glass. [Lot.] (*N. Y. Private Collector*)

10-

9. Four Old Cut Glass Decanters
A pair cut with *diamanté* pattern, two others larger. Together with a nearly spherical perfume bottle. One chipped. [Lot.]

Passed

10. Six Old Blown and Cut Glass Decanters
A pair with knopped spherical bodies; four others varying in form; with stoppers. [Lot.] (*N. Y. Private Collector*)

11. Pair Victorian Cut Glass Vases
Poke-basket shaped, elaborately cut with diamond, chevron and star motives. *Height* 10 *inches*

12. Bohemian Etched Amber Glass Compotier
Cup-form bowl etched with a deer in a landscape; on flaring stand patterned with grapevines. *Height* 11¼ *inches*

13. Victorian Cut Glass Fruit Compotier
Hemispherical bowl with scalloped flaring rim, on ringed socle and scalloped foot. Elaborately cut with *diamanté* pattern. *Height* 8 *inches; diameter* 10½ *inches*

14. Lot of Old English Glass Ale Goblets and Wine Glasses
Eight late Georgian heavy large goblets with paneled bowls (five with chipped rims), four wine glasses and a tumbler varying in form. [Lot.] (*N. Y. Private Collector*)

15. Lot of Sandwich-Type Pressed Glass Goblets Wine Glasses and Tumblers
Six water goblets pressed in pineapple pattern; nine wine glasses and two tumblers somewhat similar. [Lot.] (*N. Y. Private Collector*)

16. Lot of Sandwich-Type and Other Pressed and Molded Glass Tumblers
Varying in form and comprising twenty-nine pieces. [Lot.] (*N. Y. Private Collector*)

17. Lot of Table Glass
Paneled crystal decanter, four heavy tumblers, ten mortar-shaped finger bowls, nine brandy goblets. [Lot.] (*N. Y. Private Collector*)

TABLE AND DECORATIVE PORCELAIN AND POTTERY

18. Dresden Decorated Porcelain Ecuelle
In the Louis XV style, painted with groups of flowers in shaped reserves in a molded white ground dotted with blue fleurettes. *Diameter* 9 *inches*

19. Old Rockingham Ware Hound Handled Pitcher and a Tobacco Jar
Large brown glazed pitcher molded with a stag hunt; tobacco jar inscribed *C. W. Gail & Ax, Cheasapeak Fine Cut.* [Lot.] (*N. Y. Private Collector*)
Heights 7½ *and* 13 *inches*

20. Limoges White and Gold Porcelain Dessert Service
Panel Twelve plates, four shaped dishes with tooled gold borders. A few chipped. [Lot.] (*Colleck*)

21. Staffordshire Decorated Porcelain Dessert Service
12 50 Twelve plates and six compotiers decorated with posies of flowers in colors. [Lot.] (*Colleck*)

22. Nymphenburg Decorated Porcelain Ecuelle
12 50 Two-handled small bowl with cover and stand painted with flowers in reserves in a white basket-pattern ground with gilded borders. *Diameter 7 inches*

23. Three Old Staffordshire Polychrome and Copper Lustre Articles
5 Toby jug and a toby pepper shaker and mustard pot. [Lot.] (*N. Y. Private Collector*) *Heights about 5½ inches*

24. Dresden Decorated Porcelain Ewer and Basin *XIX Century*
12 50 In the early eighteenth century style, painted with groups of flowers in reserves in a molded white basket-pattern ground with gilded border. [Lot.] *Width 12 inches*

25. Two Staffordshire Imari-Pattern Oblong Platters
17 50 A large and a small platter with matching design of birds perched upon peony branches, the rim with flowers. Together with a Spode Imari entrée dish; and an Oriental Lowestoft lozenge-shaped dish. [Lot.]

26. Five Staffordshire Polychromed China Figures and Toby Jugs
35 Martha Gunn jug, a colored boy shoe cleaner, Falstaff and 'Times Reader' figures forming receptacles. One repaired. [Lot.] (*N. Y. Private Collector*) *Heights 9 to 13 inches*

27. Wedgwood Pink Lustred China Part Dinner Service
85 Twenty-four dinner plates, twenty-four entrée plates, twenty-four soup plates, eleven dessert plates, ten bread and butter plates, ten cereal plates, ten berry dishes, six coffee cups, eight saucers, four teacups, two saucers, two cake dishes, two muffin dishes and covers, teapot; lustred and painted with strawberry vine pattern. [Lot.] (*N. Y. Private Collector*)

[See illustration of part on the following page]

[29] [28] [29]

AT TOP: NUMBER 27

28. STAFFORDSHIRE SPATTERWARE TEAPOT AND TWO BOWLS *Circa* 1820
Made for the Pennsylvania market. Painted in red and green with sprigs of roses and leaves and spattered in blue. Teapot lid repaired. [Lot.] (*N. Y. Private Collector*)

[See illustration of teapot]

29. STAFFORDSHIRE 'GAUDY DUTCH' CHINA PART SERVICE *Circa* 1820
Made for the Pennsylvania market. Four medium sized plates, five handleless teacups, four saucers and a small plate; painted in iron red, yellow and green with bold flower and leaf pattern in a cream ground. Together with four plates, two saucers and a cream jug with repaired handle with somewhat similar decoration. [Lot.] (*N. Y. Private Collector*)

[See illustration of two plates]

30. CHINESE MANDARIN PORCELAIN TEA SERVICE *Circa* 1780
Comprising a small spherical teapot and cover, cream jug and cover, teapot and cover, three cups and saucers; decorated with groups of Chinese figures in colors heightened with gilding. [Lot.]

31. Copeland Spode Queensware Dinner Service
Plates, cups, saucers, platters, tureens, etc. with festoon- and urn-molded borders; marked *Spode's Imperial Copeland, England.* Totaling two hundred and eight pieces. [Lot.] (*N. Y. Private Collector*)

32. Two English Pink and Purple Lustre China Part Tea and Breakfast Services
Twelve Wedgwood purple-lustred teacups with saucers; Allertons pink-lustred eleven-piece part service. One piece imperfect. [Lot.] (*N. Y. Private Collector*)

33. Staffordshire Decorated China Tea Service *Circa* 1850
Two shaped teapots and covers, creamer, eleven bread and butter plates, ten handleless teacups, eleven saucers, waste bowl, cake plate. No sugar bowl. Painted with sprigs of flowers in rose and green. [Lot.] (*N. Y. Private Collector*)

34. Lot of Old Ceramic Articles
French flower-painted soup tureen with cover, Leeds painted Queensware bowl, eight other pieces of Oriental Lowestoft and Staffordshire ware. [Lot.] (*N. Y. Private Collector*)

ENGLISH, AMERICAN AND CONTINENTAL PEWTER

35. Four Old English Pewter Basins
Graduated in size, the rims molded. Touches of London pewterers. [Lot.] (*N. Y. Private Collector*) *Diameters* 8 *to* 11 *inches*

36. Three Old English Pewter Basins
Approximately the same size, with molded rims. One with touch of London pewterer; one repaired. [Lot.] (*N. Y. Private Collector*)
Diameters about 11 *inches*

37. Two Old English Pewter Basins
Large basin with beveled rim and partly obliterated pewterer's touches. [Lot.] (*New York Private Collector*) *Diameters* 13 *inches*

38. Twelve Old English Pewter Plates
With touches of various London pewterers. [Lot.] (*N. Y. Private Collector*)
Diameters about 12½ *inches*

39. Twelve Old English Pewter Plates
With touches of various London pewterers. [Lot.] (*N. Y. Private Collector*)
Diameters 8 *to* 8½ *inches*

40. Six Old English Pewter Armorial Plates
10 - Good quality bright plate engraved with a coat of arms on the border. With touch of George Stafford of St. Martin's Lane, London. [Lot.] (*N. Y. Private Collector*) *Diameter* 9¾ *inches*

41. Twelve Old English Pewter Plates
15 - Varying somewhat in size, mostly with touches of London pewterers. [Lot.] (*N. Y. Private Collector*) *Diameters* 7¾ *to* 9¼ *inches*

42. Five Old Pewter Articles
10 - English and Continental ware. A kettle, coffee pot, wick lamp and two measures. [Lot.]

43. Twelve Old English and American Pewter Plates
17 12 Varying in size, mostly English. A few with touches of American pewterers. [Lot.] (*N. Y. Private Collector*) *Diameters* 8 *to* 10¼ *inches*

44. Three Old English Pewter Circular Dishes
8 - Shallow bowl or dish with touch of Townsend & Compton, London. [Lot.] (*N. Y. Private Collector*) *Diameter* 12 *inches*

7 12 45. Three Old English Pewter Dishes and a Basin
Circular deep dish with touch of Townsend & Compton, London; basin repaired. [Lot.] (*N. Y. Private Collector*) *Diameters* 12½ *and* 13½ *inches*

46. Eight Old Pewter Plates and a Platter
17 12 Including American and English pieces, some with touch of London pewterers. [Lot.] *Diameters* 7½ *to* 16½ *inches*

47. Two Old English Pewter Dishes and Two Chargers
17 12 Deep circular dish; large circular platter. [Lot.] (*N. Y. Private Collector*) *Diameters* 11½ *to* 13 *inches*

48. Three Old English Pewter Teapots and a Pitcher
17 12 Pair of oblong teapots by Dixon & Son of Sheffield; small spherical teapot and a covered pitcher. [Lot.] (*N. Y. Private Collector*)

49. Old English Pewter Hot Water Urn
10 - Spherical, with loose lid, two handles and brass spout. (*N. Y. Private Collector*) *Height* 13½ *inches*

50. Eleven Old English Pewter Measures
30 - From quarter gill to quart, of the reigns from George IV to Edward VII. [Lot.] (*N. Y. Private Collector*) *Heights* 2 *to* 6¼ *inches*

51. FOUR OLD ENGLISH PEWTER CANDLESTICKS AND AN INKSTAND
Two pairs of candlesticks; drum-shaped inkstand with cover and turned finial. [Lot.] (*N. Y. Private Collector*)

52. NINE OLD ENGLISH PEWTER BASINS AND TWO CREAM BUCKETS
Small basins by James Dixon & Son, Sheffield; two cream buckets or pails with swivel handles. [Lot.] (*N. Y. Private Collector*)

53. SEVEN OLD ENGLISH AND CONTINENTAL PEWTER ARTICLES
Two flagons, two hot toddy pots, porringer, two pocket flasks. [Lot.] (*N. Y. Private Collector*)

54. FIVE OLD ENGLISH AND CONTINENTAL PEWTER DISHES AND PLATTERS
Hot water platter, dish strainer, two oval platters and two-handled tureen. [Lot.] (*N. Y. Private Collector*)

55. LOT OF SMALL PEWTER TABLE ARTICLES
Casters, small plates, canisters, spoons and other pieces, totaling thirty-three pieces in all. [Lot.] (*N. Y. Private Collector*)

BOOKS, AUTOGRAPHS, ART CATALOGUES, ETC.

56. AMERICAN FURNITURE, etc. FRANCIS P. GARVAN COLLECTION. Furniture and Silver. By American Master Craftsmen of Colonial and Early Federal Times. Rare Early Glass and Pewter, Oriental Lowestoft and English Faïence, together with Rare Lithographs by Currier & Ives. *Reproductions.* Royal 8vo, original wrappers. (*Byron*) New York, 1931

A DESIRABLE AND FINE CATALOGUE. Priced in ink.

57. AMERICAN FURNITURE, GLASS, etc. Loan Exhibition of Eighteenth and Early Nineteenth Century Furniture & Glass. Examples of Lustre Ware, Lowestoft and Toile de Jouy used in America during these periods. Portraits by Stuart, Peale and Others. For the Benefit of the National Council of Girl Scouts, Inc. *Reproductions.* Royal 8vo, original wrappers. (*Byron*) New York, 1929

A SCARCE PUBLICATION.

58. AMERICAN NAVAL AUTOGRAPH. A. L. s. by Commodore William Bainbridge, 1 p., 4to, Gibraltar Bay, Sept. 1, 1803 ⁘ Two colored portraits of Bainbridge ⁘ Colored print of the battle between the *Constitution* and *Java* ⁘ Two copies of a bronze medal in commemoration of the engagement between the *Constitution* and *Java,* with bust portrait of Commodore Bainbridge on obverse, and view of the engagement on the reverse. Together 6 pieces; matted in a frame.

Commodore Bainbridge's letter to Lt. John Cox was written at the time he was engaged in stopping the depredations of the Tripolitan pirates on American vessels. He was then in command of the *Philadelphia,* and in this letter he expresses the hope that he will see him in a few days *"with the Moorish frigate made fast to our stern."*

59. AMERICAN NAVAL AUTOGRAPH. Manuscript note, third person, not in the autograph of John Paul Jones, stating that he has waited for M. St. Legere to send him the prescription he promised, and if it is not sent without delay he will consult another physician; 1 p., oblong 12mo, dated *"June 22"* ⁘ Colored copperplate engraving of the engagement between the *Bon Homme Richard* and *Serapis* ⁘ Two portraits of John Paul Jones ⁘ Bronze medal in commemoration of John Paul Jones' services. Together 5 pieces; matted and framed as one.

Sold

60. AMERICAN NAVAL AUTOGRAPH. D. s. by Commodore Oliver H. Perry, 1 p., 8vo, *"Off Annapolis, Aug.* 7, 1815" ⁘ Colored View of the naval engagement on Lake Erie ⁘ Bronze medal, two copies, commemorating Perry's victory on Lake Erie ⁘ Two colored engraved portraits of Commodore Perry. Together 6 pieces; matted in a frame.

17/12

The document lists items furnished *"for a/c of the U. S. Frigate Java, Oliver H. Perry, Esqr., Commander"* and is signed by Perry approving the list of items furnished.

7/12 61. AMERICAN VIEWS. Illustrated Catalogue of the Notable Collection of Views of New York and other American Cities, Historical China and Books relating to New York formed by Mr. Percy R. Pyne. *Reproductions, some in color.* Royal 8vo, original wrappers. (*Byron*) New York, 1917

AN IMPORTANT CATALOGUE. Priced in ink.

7/12 62. ARGOT AND SLANG (Barrère), London, 1887 ⁘ Kings of the Turf (Dixon), London, 1898 ⁘ The Life of Benvenuto Cellini (By himself), 2 vols., N. Y., n.d. ⁘ and others. Together 7 vols., various sizes, full and half morocco. (*N. Y. Private Collector*)

63. ART, etc. Die Kunst der Renaissance in Deutschland, den Niederlanden, Frankreich, etc. (Gluck), Berlin, n.d. ⁘ Die Kunstdes Barock in Italien, Frankreich, Deutschland und Spanien (Weisbach), Berlin, 1924 ⁘ Furniture of the Pilgrim Century (Nutting), Framingham, n.d. ⁘ and others. Together 7 vols., 4to to 8vo, half leather and cloth. (*N. Y. Private Collector*)

20-

64. ART, etc. Modern French Masters (By various authors), N. Y., 1896 ⁘ China Collecting in America (Earle), N. Y., 1892 ⁘ Lives of the Novelists (Scott), 2 vols., Paris, 1825 ⁘ and others. Together 15 vols., half morocco, and cloth. (*Byron*)

5-

65. ART CATALOGUES. Catalogue of the Art Collection formed by the late Mrs. Mary J. Morgan, N. Y., 1886; *one of* 500 *copies* ⁘ Catalogue of High-Class Paintings many of which are by the Great Modern Masters. Private Collection of Mr Henry Probasco, N. Y., 1887; *one of* 250 *copies* ⁘ Catalogue des Objets d'Art et d'Ameublement . . . Collection de M. R. Boulland, Paris, 1925. Together 3 vols., 4to, original Japan paper wrappers, and wrappers. (*Byron*)

66. ART CATALOGUES. De Luxe Illustrated Catalogue of the Notable Art Collection formed by the late George A. Hearn. Vol. II: Objects of Art, 1918 ⁘ Illustrated Catalogue of Old and Modern Paintings by the Great Masters forming the Important Collection of Mr. John Anderson, Jr., 1916. *Reproductions.* Together 2 vols., 4to, original wrappers. (*Byron*)

New York: American Art Galleries, 1916-8

Priced in ink.

67. AUTOGRAPH ENDORSEMENT SIGNED BY PRESIDENT LINCOLN. Comprises three lines in President Lincoln's autograph followed by his signature and the date *"Jan.* 14, 1865." Authorizing the discharge of a soldier. Accompanied by a vignette portrait of Lincoln, and an engraving of an eagle; framed as one piece. Octavo.

68. CARTE-DE-VISITE SIGNED PHOTOGRAPHS. Comprises signed portraits of General G. T. Beauregard, Edward Everett, Capt. Winslow, General N. P. Banks, Lloyd Garrison and John Andrews. 6 pieces; each framed.

69. CHARLES A. LINDBERGH. Bronze medal with bust portrait of Charles A. Lindbergh, facing right, in aviator's garb, being "The Medal of the Congress" struck off in commemoration of his non-stop flight to Paris ⁘ Closing salutation of a typewritten letter by him, with his autograph signature *"C. A. Lindbergh"* ⁘ Ten cent air-mail stamp issued in commemoration of his flight to Paris. Together 3 pieces; framed as one.

70. COLONIAL CURRENCY. A collection of 8 Colonial Currency Bills issued according to an Act of the General Assembly of Pennsylvania dated October 1, 1773. Each with the autograph signatures of Robert Tuckniss, Benedict Dorsey and John Lownes. Printed by Hall and Sellers, Philadelphia. Matted and framed as one piece.

71. COMPLETE WORKS (Rabelais), 2 vols., London, n.d. ⁘ Poems (Wilde), N. Y., 1927 ⁘ The Golden Ass (Apuleius), N. Y., n.d. ⁘ and others. Together 19 vols., 8vo, cloth. (*N. Y. Private Collector*)

72. DERRYDALE PRESS. JOSEPH B. THOMAS. Hounds and Hunting through the Ages. With an Introduction by the Earl of Londsdale. *Plates, a few in color.* 4to, original cloth, gilt top, uncut. (*N. Y. Private Collector*)
New York, 1928

FIRST EDITION. ONE OF 750 COPIES.

73. DOCUMENT SIGNED BY PRESIDENT JAMES MADISON. Commission signed by President Madison, appointing John B. Nicholson a lieutenant in the Navy. 1 p., folio, Washington, May 20, 1812. With emblematical engraving at top of sheet, and at the bottom of the sheet an emblematical engraving of the Navy department.

74. ELZEVIR PRESS. HORACE. Qvintvs Horativs Flaccvs. Accedunt nunc Danielis Heinsii. Three parts in 1 vol. 16mo, full old tree calf; a few minor defects. (*Byron*) Lugduni Batavorum: ex Officina Elzeviriana, 1629

FIRST EDITION OF THE ELZEVIR HORACE, with the letterpress title dated 1628 in the first part. This title-leaf is often missing. Parts two and three are misbound. With the Henry W. Poor bookplate.

75. DIARIES (Washington), 4 vols., Boston, 1925 ⁂ Fremont (Nevins), 2 vols., N. Y., 1928 ⁂ Letters (Wagner), 2 vols., London, n.d. ⁂ and others. Together 26 vols., 8vo, cloth. (*N. Y. Private Collector*)

76. ENCYCLOPAEDIA BRITANNICA, THE. *Illustrated.* 32 vols., 4to, full limp morocco, gilt tops; some bindings slightly chipped. (*N. Y. Private Collector*) New York and London 19[11-]22

ELEVENTH EDITION, including three volumes of the Twelfth Edition [A-Zul].

77. ENGLISH AUTHORS. The Newcomes (Thackeray), 2 vols., 1854-5 ⁂ The Comic History of England (A'Beckett), *colored plates and text illustrations by J. Leech,* 2 vols., 1847-53 ⁂ Harry Coverdale's Courtship (Smedley), n.d. ⁂ and others. Together 7 vols., 8vo, half calf; slightly rubbed. (*N. Y. Private Collector*) London, v.d.

FIRST AND OTHER EDITIONS.

78. ESSAIS (Montaigne), 7 vols., Paris, 1886 ⁂ Writings (Holmes), 14 vols., Boston, n.d. ⁂ Works (Thackeray), 12 vols., London, 1871. Together 33 vols., 12mo, half morocco, and half calf; a few bindings damaged. (*N. Y. Private Collector*)

79. FRENCH PAINTINGS. The Adolph Lewisohn Collection of Modern French Paintings and Sculptures. With an Essay on French Painting during the Nineteenth Century and Notes on Each Artist's Life and Works. By Stephan Bourgeois. *Reproductions.* Small folio, original vellum-backed boards. (*Byron*) New York, 1928

80. FURNITURE, etc. A collection of catalogues of four sales of objects of art held under the auspices of the American Art Association. *All illustrated.* Together 4 vols., royal 4to and 4to, wrappers. (*Byron*) N. Y., v.d.

ALL PRICED IN INK. Italian Art, the collection of Professor Luigi Grassi, sold Jan. 20-22, 1927 ❖ Spanish Art Collection of the Conde de las Almenas, sold Jan. 13-15, 1927 ❖ De Luxe Catalogue of the Artistic Antique Property belonging to Luigi Orselli, sold Feb. 15-19, 1921 ❖ De Luxe Catalogue of the Artistic Properties of Raoul Tolentino, sold Apr. 21-27, 1920.

81. GEORGE WASHINGTON PORTRAITS. A collection of Washington portraits on Bicentennial Celebration stamps, 1932; comprising 13 stamps of various denominations; arranged to form a border around a colored print of "The Birth-Place of Washington." Framed.

82. LOTTERY TICKETS OF GEORGE WASHINGTON. An undivided block of six lottery tickets in the Delaware Lottery of 1772. One sheet, long narrow folio. Each ticket signed by Lord Stirling and G. Banckes. Framed.

A singularly interesting group of lottery tickets once the property of and purchased originally by George Washington. Accompanying the tickets is a similarly shaped prospectus of the Delaware Lottery for the sale of land belonging to Lord Stirling. At the foot of this prospectus is the following note in the hand of George Washington: "5298 *to* 5303. *Inclusive kept by G. W.*" The present block of six lottery tickets bears the consecutive numbers 5298 to 5303.

83. MISCELLANEOUS BOOKS. Works (Eliot), 10 vols., N. Y., n.d. ❖ A History of the Great War (Buchan), 4 vols., Boston, n.d. ❖ Alsace Lorraine (Edwards), Phila., n.d. ❖ and others. Together 125 vols., various sizes and bindings. (*N. Y. Private Collector*)

84. PAINTINGS. Catalogue of the Valuable Paintings by "The Men of 1830," their Contemporaries and Modern Dutch Masters . . . Private collection of Dr. Leslie D. Ward . . . sold Jan. 13, 1911 ❖ Important Old Masters . . . sold by order of a Swiss and a German Banking House . . . Jan. 22, 1931. *Both profusely illustrated.* Together 2 vols., royal 4to, original wrappers and boards. (*Byron*) N. Y., 1911-31

DE LUXE EDITIONS; the first mentioned is one of 175 copies. Each is PRICED IN INK. These sales were held under the auspices of the American Art Association.

85. PAINTINGS. Famous Masterpieces of the French, Dutch and English Schools. The Collection of C. K. G. Billings, 1926 ❖ Important Paintings by Old and Modern Masters. From the Estate of the Late James Stillman, 1927. *Reproductions.* Together 2 vols., royal 4to and folio, original boards. (*Byron*) New York: American Art Galleries, 1926-7

LIMITED DE LUXE EDITIONS. Priced in ink.

86. PAINTINGS AND ART OBJECTS. The Notable Collection of the art of the Italian Renaissance and French 18th Century . . . estate of the late William Salomon, sold at the American Art Galleries, April 4-7, 1923. *Profusely illustrated.* Royal 4to, vellum wrappers. (*Byron*) New York, 1923

PRICED IN INK. THE ILLUSTRATED DE LUXE CATALOGUE. Only 600 copies were printed.

87. PAINTINGS, etc. A collection of catalogues of eleven sales of paintings, Chinese art, furniture, etc., held under the auspices of the American Art Association. *Illustrations.* Together 11 vols., 8vo, original wrappers. (*Byron*) New York, v.d.

ALL PRICED COPIES. Includes catalogues of: James B. Brady, Jan. 14, 1918 ❖ Early American Portraits Collected by Thomas B. Clarke, Dec. 28, 1918 ❖ Collection of Charles Bellows of Early American and English Pottery and Glass, Mar. 29, 1920 ❖ Spanish Art Treasures Collected by H. P. Weissberger, Apr. 26, 1921 ❖ and others.

88. PAINTINGS, FURNITURE. Collection of the late Colonel Ambrose Monell . . . Seven Masterpieces of Painting, Gothic and Renaissance Furniture and Sculptures, Gothic Stained Glass and Ming Plaques. *Reproductions.* Royal 8vo, original boards. (*Byron*) New York, 1930

AN IMPORTANT SALES CATALOGUE. Priced in ink.

89. PORTRAITS OF PRESIDENT ULYSSES S. GRANT. Carte-de-visite photograph, autographed by him in lower margin *"U. S. Grant, Lt. Genl. U.S.A."* ❖ Carte-de-visite photograph, accompanied by printed General Orders, no. 67, issued by General Grant, April 16, 1865, announcing to the Armies of the United States that Andrew Johnson is President of the United States by reason of the death of President Lincoln. In two frames; octavo.

90. RICHARDSON, SAMUEL. Works. With a Sketch of his Life and Writings, by the Rev. Edward Mangin. *Portrait*; offset. 19 vols., 12mo, half calf. (*N. Y. Private Collector*) London, 1811

91. SHIP'S PAPERS SIGNED BY PRESIDENT GRANT. Unused engraved broadside, being ship's papers; autographed by President U. S. Grant, and by Secretary of State Hamilton Fish. With wax seal of the United States. At the head of the sheet is an engraved view of a ship, intact, with a waved line across the view along which line the view is usually cut off and the upper portion retained by the issuing office; below this is an engraved harbor scene. Folio; framed.

92. RUGS, etc. The V. & L. Benguiat Private Collection of Rare Old Rugs, sold Dec. 4 and 5, 1925 [Part I], *with reproductions of which some are in color.* De Luxe catalogue, priced in ink ⁘ Part II of the Benguiat collection . . . sold Dec. 4, 1926 ⁘ The Alphonse Kann Collection, Part I, sold Jan. 6-8, 1927; *with illustrations.* Together 3 vols., 4to and royal 8vo, boards. (*Byron*) N. Y., v.d.

ALL PRICED COPIES. These sales were held under the auspices of the American Art Association.

93. STANDARD SETS. Complete Works (Shakespeare), 20 vols., N. Y., n.d. ⁘ Works (Doran), 28 vols., vo, Boston, n.d. Together 48 vols., 8vo, cloth. (*N. Y. Private Collector*)

94. STANDARD SETS. Novels (Cooper), 32 vols., N. Y., 1883 ⁘ Works (Dumas), 40 vols., Boston, 1895 ⁘ Works (Disraeli), 20 vols., N. Y., n.d. Together 92 vols., 8vo, full and half morocco; a number of covers loose, etc.; sold as is, not returnable. (*N. Y. Private Collector*)

95. STANDARD SETS. Works (Poe), 4 vols., Edin., 1874 ⁘ Works (Sterne), 4 vols., London, 1803. Together 8 vols., 12mo and 8vo, half morocco, and half calf. (*N. Y. Private Collector*)

96. FOUR AMERICAN NAVAL PIECES. A. L. s. by Richard Dale, with colored portrait ⁘ Cut signature of John Barry ⁘ Colored print of *Bon Homme Richard* and *Serapis.* Various sizes. In one frame.

97. SIX AMERICAN NAVAL PIECES. D. s. by Stephen Decatur, with 2 colored portraits ⁘ Medallion portrait of Stephen Decatur, showing recto and verso ⁘ Colored print of the *United States* and *Macedonian.* Various sizes. In one frame.

98. SIX AMERICAN NAVAL PIECES. A. D. s. by Capt. Isaac Hull, with 2 colored portraits ⁘ Medallion portrait of Capt. Isaac Hull, showing recto and verso ⁘ Colored print of the *Constitution* in close action with the *Guerrière.* Various sizes. In one frame.

99. SIX AMERICAN HISTORICAL PIECES. L. s. by Commodore J. D. Elliott ⁘ Portraits of Capt. M. C. Elliott and Commodore J. D. Elliott ⁘ Small print of a naval engagement ⁘ Medallion portrait of Commodore J. D. Elliott, showing the recto and verso. 3 pieces in color. In one frame.

100. SEVEN AMERICAN HISTORICAL PIECES. Cut signature of Commodore Thomas Macdonough, with 2 colored portraits ⁘ Medallion portrait of Commodore Thomas Macdonough, showing recto and verso ⁘ Print of A Key to Com. Macdonough's Victory. Various sizes. In one frame.

101. EIGHT COLORED AMERICAN HISTORICAL PIECES. Portrait of James Monroe, with cut signature ⁘ Portrait of Alexander Hamilton, with cut signature ⁘ *Constitution* and *Guerrière* ⁘ and others. Together 8 pieces. In six frames. N.p., n.d.

ENGRAVINGS AND LITHOGRAPHS

102. Two Colored Aquatint Hunting Prints *D. Wolstenholme*
Plate I: Going Out ⁘ Plate IV: Returning. Engraved by D. Wolstenholme, Jr. Large oblong folio; three margins very slightly damaged. Each framed. (*N. Y. Private Collector*) N.p., n.d.

103. Twelve Caricature Plates in Color
Cupid's Magick Lantern. Copperplate engravings by Thomas Rowlandson. London: Hopper & Wigstead, 1797-8. All but the first have two four-line stanzas beneath the illustration. Quarto. Framed. [Lot.] (*N. Y. Private Collector*)

104. Portrait of George Washington
Original steel plate engraved by H. B. Hall, 1885, from the painting by Robert Edge Pine. A half-length portrait, in uniform, head three-quarters to the right, with right hand resting on a walking stick. Octavo. Framed.

105. Two French Color Prints
Rustic scene. Identical prints by Demarteau after J. B. Huet. Restrikes. Oblong small folio. Frames. [Lot.] (*N. Y. Private Collector*)

106. Two Sporting Prints
Aquatint in color. The Brook. Engraved by Chas. Hunt after Henry Alken, and a fox-hunting scene. Medium and large folio. Frames. [Lot.] (*N. Y. Private Collector*)

107. THREE COLORED AQUATINT PLATES *J. Pollard*
Tom Moody: The Whipper in, 3 series, engraved by G. Hunt. London, 1844. Large oblong folio; slightly stained. Each framed. (*N. Y. Private Collector*)

108. COLORED LITHOGRAPH
The First Steam Railroad Passenger Train in America; with descriptive text Oblong folio; dated 1870. Framed.

109. EIGHT COLORED LITHOGRAPHS
Military subjects. Death of Tecumseh, 1841; Genl. Geo. B. McClellan and Staff, 1862; Death of Major Ringgold, 1846; Death of General Lyon, 1861; Major Samuel Ringgold, 1846; Peter Francisco's Gallant Action, n.d.; General Scotts Victorious Entry into the City of Mexico; Major General Winfield Scott. Mostly by Currier and Currier & Ives, N. Y. Small folio. Framed. [Lot.] (*N. Y. Private Collector*)

110. TWO COLORED LITHOGRAPHS *Currier & Ives, New York*
H. T. Peters, no. 3231. Brook Trout,—Just caught; H. T. Peters, no. 1580. Western River Scenery. Small folios, fine impressions with small margins; one slightly stained. Framed.

111. TWO SPORTING COLOR PRINTS
John Mytton, Esquire, Halston, Salop. Engraved by W. Giller after W. Webb; Full Cry. Engraved by E. G. Hester after Sheldon Williams. Later impressions. Medium folio. Framed. [Lot.] (*N. Y. Private Collector*)

112. WATERCOLOR AND TWO STIPPLES IN COLOR
The stipples engraved by Nutter. Framed. [Lot.] (*N. Y. Private Collector*)

113. COLORED LINE ENGRAVING
Bowles's Moral Pictures or Poor Richard Illustrated; being Lessons for the Young and the Old, on Industry, Temperance, Frugality, &c. by the late Dr. Benj. Franklin. A series of 25 scenes on one plate. Published by Bancks & Co., Manchester. *Circa* 1825. Atlas folio. Framed.

114. FIVE COLORED LITHOGRAPHS
Presidents: James K. Polk, n.d.; Gen. Z. Taylor, 1846; Gen. Andrew Jackson, n.d.; Gen. William A. Harrison, 1840; Gen. George Washington, n.d. All except last listed lithographed and published by Nathaniel Currier, N. Y. Small folio. Framed. [Lot.] (*N. Y. Private Collector*)

115. TWO COLORED RACING PRINTS *H. K. Browne*
The Derby Day. Plate 3; Before the Race ⁘ Plate 5: The Race. Chromolithographs by Vincent Brooks. London, 1866. Atlas oblong folio. Each framed. (*N. Y. Private Collector*)

116. LITHOGRAPH IN COLORS *Albert Rosenthal, after Houdon*
Portrait of Admiral John Paul Jones, in uniform; bust-length portrait, profile to the right. Copyright 1920. Folio. Framed.

117. PAIR FRENCH COLOR PRINTS
Le Goûter Champêtre and Le Depart d'une Foire. By Jubier after J. B. Huet. Later impressions. Medium oblong folio. Framed. [Lot.] (*N. Y. Private Collector*)

118. THREE COLORED LITHOGRAPHS
The Route to California, 1871; Home Sweet Home, n.d.; Quails, n.d. First two published by Currier & Ives, the last listed, by N. Currier, N. Y. Small folio. Framed. [Lot.] (*N. Y. Private Collector*)

119. FOUR COLORED LITHOGRAPH NAVAL PRINTS *J. C. Schetky*
Naval engagement between the Chesapeake and the Shannon, lithographed on stone by L. Haighe, designed by Capt. R. H. King. Oblong folio. Each framed. London, n.d.

A COMPLETE SET.

120. PAIR SEPIA PRINTS
Le Berger avec son Oiseau and La Bergère avec sa Flûte. By Cl. Duflos after L. D. Soldini. Paris, chez Marel. Later impressions. Medium folio. Framed. [Lot.] (*N. Y. Private Collector*)

121. TWELVE FLOWER PRINTS
Copperplate engravings colored by hand. Includes *Rosa semperflorens* and *Hiacinthus orientalis*. Small folio. Framed; 3 glasses broken, one without glass. [Lot.] (*N. Y. Private Collector*)

122. SIX COLORED AQUATINTS
A series of six circular aquatints, in colors, depicting British Naval engagements. Separately framed.

123. THREE FRENCH COPPERPLATE ENGRAVINGS IN SEPIA
Le Bouquet bien reçue. By Gaillard after Eisen; Les Sabots. By Gaillard after Boucher; A rustic scene. By Laurent after Boucher. Later impressions. Medium folio. Framed. [Lot.] (*N. Y. Private Collector*)

124. ELEVEN FLOWER PRINTS
Five copperplate engravings and six lithographs, all colored by hand. Includes *gladiolus tenellus* and *Erica Bergiana*. Small folio. Framed; two without glass, three with glass broken. [Lot.] (*N. Y. Private Collector*)

125. Six Colored Prints of Naval Engagements of the War of 1812
Battle of Lake Erie ⁘ Death of Lawrence ⁘ *Constitution* and *Guerrière* ⁘ *Enterprise* and *Boxer* ⁘ Capture of the *Essex* ⁘ *Hornet* sinking the *Peacock*. Small oblong 4to. Each neatly matted in gilt frames. N.p., n.d.

126. Ten Plates of Caricatures in Color
Household Servants. 6 etchings by William Heath, London, 1829; four plates depicting 16 caricatures by Bunbury and Heath [London], n.d. Framed; four glasses broken. [Lot.] (*N. Y. Private Collector*)

127. Early American Colored Lithograph *N. Currier, New York*, 1854
H. T. Peters, no. 3144. American Feathered Game. Mallard and Canvas Back Ducks. Lith. by O. Knirsch after A. F. Tait. Oval folio, good impression; repaired.

128. Six Colored Prints of Ships
The Frigate "Essex" 32 guns, built in Salem, 1799 ⁘ Ship America of Salem at Marseilles, 1806 ⁘ Ship Margaret of Salem leaving Trieste, 1802 ⁘ Ship Carolina of Salem ⁘ Cleopatra's Barge of Salem entering port of Genoa, 1817 ⁘ Brig Olinda. Small quarto. Each in a gilt frame. N.p., n.d.

129. Three Colored Aquatint Race Horse Prints
Rowton, by R. G. Reeve after J. F. Herring, 1829 ⁘ Antonio, by T. Sutherland after J. F. Herring, n.d. ⁘ Foig-A-Ballach, by C. Hunt after H. Hall, 1841. Oblong folios. Each framed. (*N. Y. Private Collector*) London, v.d.

130. Two Colored Lithographs *Currier & Ives, New York*
H. T. Peters, nos. 1157 and 3890. Bombardment of Island "Number Ten" in the Mississippi River, and Bay of Annapolis, Nova Scotia. Small folios, good impressions; one stained and repaired. Framed.

131. Six Colored Prints of Naval Engagements of the War of 1812
Battle of Lake Champlain ⁘ Wasp and Frolic ⁘ United States and Macedonian ⁘ Constitution, Cyane and Levant Peacock and L'Epervier ⁘ Bombardment of Tripoli. Small oblong 4to. Each neatly matted in gilt frames. N.p., n.d.

132. Three Colored Aquatint Race Horse Prints *J. F. Herring*
Barefoot, engraved by T. Sutherland, n.d. ⁘ Bee's Wing, engraved by C. Hunt, 1842 ⁘ Don John, engraved by C. Hunt, n.d. Oblong folios. Each framed. (*N. Y. Private Collector*) London, 1842 and n.d.

133. Two Colored Lithographs *Currier & Ives, New York*
10- H. T. Peters, no. 1237. The Miniature Ship "Red, White, and Blue"; H. T. Peters, no. 4166. The Outlet of the Niagara River. Small folios, fine impressions with small margins, one slightly stained. Framed.

7 50 134. American Portraits, Three Colored and One Uncolored
- James Lawrence ⁘ General Giles ⁘ Capt. Peter M. Funk ⁘ Dr. Henry S. Barton. By and after St. Memim. 48mo. Each neatly matted and framed. N.p., n.d.

135. Three Sporting Aquatint Prints *D. Wolstenholme*
10- Fox Breaking Cover, engraved by D. Wolstenholme, Jr., n.d. ⁘ Fox Run to Earth, engraved by D. Wolstenholme, Jr., n.d. ⁘ Shooting, engraved by T. Sutherland. Plate II: Game found, 1823. Oblong 4to. Each framed. (*N. Y. Private Collector*) London, 1823 and n.d.

7 50 136. Two Colored Lithographs
- H. T. Peters, no. 2405. Lith. by Currier & Ives, published 1862. Life in the Country—Morning, after F. F. Palmer, Del.; and Lieut. U. S. Grant. Lith. by H. H. Lloyd & Co., after the engraving by Tuttle. Small folios, fine impressions; one slightly stained. Framed.

HOOKED RUGS

10- 137. Four Small Floral and Scale-Pattern Rugs
One showing flowers and leaves in orange, crimson, and lilac on light and dark grounds; the second a wreath of pink and blue-green leaves on buff; the third a circular mat; the fourth a scale-pattern square rug. [Lot.] (*Hutchinson*)

12 50 138. Two Picture Rugs
One showing compassionate children; the other, the story of Cinderella. (*Hutchinson*) *4 feet x 2 feet 8 inches*
4 feet 8 inches x 2 feet 7 inches

139. American Eagle Rug
10- Gray and black spread eagle grasping the American shield. (*Hutchinson*)
3 feet 11 inches x 2 feet 6 inches

140. Four Small Floral Rugs
Small square rugs, one showing scarlet pots of flowers on dark purple; another a
20- yellow flower basket in a buff ground; two others with freely drawn floral forms on buff and gray. (*Hutchinson*) *Approximate sizes: 3 feet x 3 feet 1 inch*

141. Advice to Young Wife Rug
Announcing *Let This Carpet Serve To Guide a Young Wife by Her Fireside, A Man May Coy with too Much Kissing and Think of His Mother's Food He's Missing.* The food carved by mother's hands also depicted. (*Hutchinson*)
3 feet 11 inches x 3 feet 1 inch

142. Joys of Marriage Rug
A cigar-smoking gentleman gazing contentedly at his beautiful wife who looks at him, surrounded by roses; and *Home is Where the Heart is.* (*Hutchinson*)
3 feet 10 inches x 2 feet 10 inches

143. Three Floral and Tile Rugs
The first with pale yellow, blue and scarlet posies on black; the second a series of particolored spheres on pink; the third a cartouche of interlaced mulberry branches and buff leaves. [Lot.] (*Hutchinson*)

144. Hooked Animal Rug
A prancing dun-colored horse framed with brown scrolls in a striped particolored field. *Length 4 feet 11 inches; width 2 feet 7 inches*

145. Rescued Maiden Rug
A young hero rescuing his sweetheart from approaching train, no. 13; titled *Saved.* (*Hutchinson*) *4 feet 5 inches x 2 feet 4 inches*

146. Save the Lass Rug
Maiden depicted blithely crossing the broken gap spanned by three heroes, and proclaiming *Hand to Foot They Span the Gap,* etc. (*Hutchinson*)
4 feet 7 inches x 2 feet 7 inches

147. Little Eva Rug
Depicted with Uncle Tom, a banjo, a poodle, a yellow cat, and in the distance, a Mississippi steamboat. (*Hutchinson*) *4 feet 2 inches x 2 feet 9 inches*

148. Two Geometric and Floral Rugs
One shows a series of particolored octagons in a pepper-and-salt field; the other a running vine of maple leaves in a gray field. (*Hutchinson*)
6 feet 2 inches x 2 feet 11 inches
5 feet 3 inches x 2 feet 10 inches

149. Clipper Ship Rug
The clipper *Great Republic* of New York. (*Hutchinson*)
4 feet 3 inches x 2 feet 9 inches

150. Golden Rule Rug
A sentimental couple hand in hand and the admonition *Eat when Hungry, Drink when Dry,* etc. for a long and pleasant life. (*Hutchinson*)
3 feet 9 inches x 3 feet

[See illustration opposite page 20]

151. Cautious Maiden Rug
Depicted with protesting hand and refusing a glass offered by the villain, and proclaiming *Take this Cup From my Virgin Lips, I Care Not Its Content Wine or Beer or Spirits neat, I Sense Your Low Intent. . . .* (*Hutchinson*)
4 *feet* x 2 *feet* 10 *inches*

40-

[See illustration]

152. Soldier's Good-Bye Rug
A girl in pink bidding tearful farewell to her soldier hero, at the garden gate and *Farewell My Dear,* etc., etc. (*Hutchinson*) 4 *feet* 5 *inches* x 2 *feet* 6 *inches*

15-

[See illustration]

153. Singing Robin Rug
Young lady in blue commanding a robin to *'Sing for Your Supper'*. (*Hutchinson*)
3 *feet* 10 *inches* x 2 *feet* 11 *inches*

10-

154. Two Floral Rugs
Early specimens somewhat similar in color and design and showing large leaves, buds and swinging bells in strawberry red, blue, green and yellow in a dark field with buff centre. Bound. One shows some small repairs. (*Hutchinson*)
4 *feet* 5 *inches* x 2 *feet* 8 *inches*
4 *feet* 4 *inches* x 2 *feet* 6 *inches*

12 pr

155. Begging Poodle Rug
Black poodle commanded to *Speak* by a damsel in blue and yellow with a chop. (*Hutchinson*) 3 *feet* 7 *inches* x 3 *feet* 3 *inches*

Parish

156. Trotting Race Rug
A gentleman in brown driving a white trotter titled *Hold Her*. (*Hutchinson*)
4 *feet* 2 *inches* x 2 *feet* 9 *inches*

12 pr

157. Three Geometric Rugs
Varying in size and featuring imbricated or scale-pattern, checkerboard and tile designs in pink, yellow, lilac, purple and quieter tones. [Lot.] (*Hutchinson*)

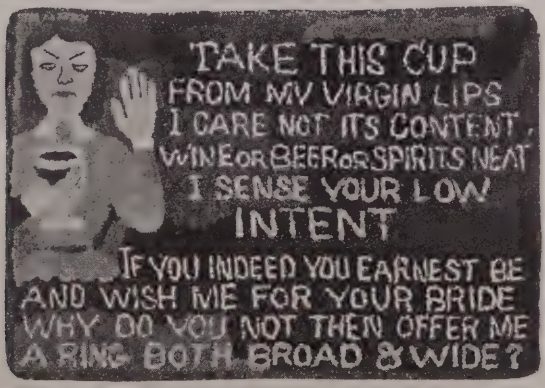
10-

158. Choice of Dessert Rug
Depicting an offering of a pear, peach, banana or grape, or perhaps an apple. (*Hutchinson*) 4 *feet* 8 *inches* x 2 *feet* 9 *inches*

Parsell

159. Health, Wealth and Happiness Rug
Indicated by a bag of cash, roast turkey and the hand of friendship and appropriate comments. (*Hutchinson*) 3 *feet* 11 *inches* x 3 *feet* 1 *inch*

12 pr



[NUMBER 151]

AT TOP: NUMBERS 150 AND 152

160. THREE SMALL FRUIT, ANIMAL AND BIRD RUGS
10 - One depicting six baby chicks; another a beaver; the third a branch of peaches or apples. [Lot.] (*Hutchinson*)

161. DELIGHTS OF TROTTING RUG
10 - A couple driving a trotting team titled *What Could Be More Delightful.* (*Hutchinson*) *4 feet x 2 feet 10 inches*

1 x 12 162. BALLET DANCERS RUG
Two dancers on a stage in the opera viewed from well-filled boxes. (*Hutchinson*) *4 feet 2 inches x 2 feet 10 inches*

10 - 163. THREE SMALL FLORAL RUGS
Showing blossoms, maple leaves and branches silhouetted in a light ground. [Lot.] (*Hutchinson*)

1 x 12 164. FRUITS OF INDUSTRY RUG
Two cosily ensconced parents surrounded by their progeny; with sheep, chicks, etc. in a garden. (*Hutchinson*) *4 feet 1 inch x 2 feet 7 inches*

165. GOOD BIRD DOG RUG
10 - A tan pointer in silhouette in a buff field. (*Hutchinson*) *4 feet 1 inch x 2 feet 10 inches*

166. THREE DOG, WELCOME AND FLORAL RUGS
10 - One shows a white bull dog; another a posy of pink blossoms and green leaves; the third inscribed *Welcome* in pink letters on brown. [Lot.] (*Hutchinson*)

167. TIPSY GENTLEMAN RUG
10 - Top-hatted and dozing in the gutter outside a tavern with shining lights; also warning verse. (*Hutchinson*) *4 feet 2 inches x 2 feet 6 inches*

168. COURTING COUPLE RUG
30 - A beau with mandolin serenading his sweetheart on a sofa overlooked by Cupid and *When Three is not a Crowd.* (*Hutchinson*) *4 feet 2 inches x 2 feet 7 inches*

169. SAILOR AND SWEETHEART RUG
15 - A blue-jacketed tar with sideburns goes courting with a necklace and a girl in pink. (*Hutchinson*) *4 feet 2 inches x 2 feet 8 inches*

170. TWO MOOSE AND STAG RUGS
Moose and stag head in brown and buff in light fields, clasped hands, maple leaves, etc. (*Hutchinson*) *4 feet 11 inches x 2 feet 7 inches*
4 feet 2 inches x 2 feet 5 inches

171. ADVICE TO YOUNG WIVES RUG
A green-eyed brown and buff owl announcing *All Young Wives should quickly learn as part of their Duties,* etc. (*Hutchinson*)
4 feet 8 inches x 2 feet 11 inches

172. ADVICE TO BACHELORS RUG
A couple in a cozy interior, glowing fire, geraniums, etc. and appropriate stricture on matrimony. (*Hutchinson*) *4 feet x 2 feet 8 inches*

173. CONTENTED COUPLE RUG
Surrounded by domestic animals and pets and announcing *Give Me neither Poverty nor Riches.* (*Hutchinson*) *4 feet 2 inches x 2 feet 10 inches*

174. TWO FLORAL RUGS
One showing archaic blue scrolls, also scarlet blossoms and buds on buff and amber ground; the other, a cluster of scarlet and blue flowers framed with buff maple leaves. (*Hutchinson*) *4 feet 10 inches x 2 feet 11 inches*
4 feet 4 inches x 2 feet 7 inches

175. LOVERS LANE RUG
Three sentimental couples in pastel-colored grove titled *Lovers Lane.* (*Hutchinson*) *4 feet x 2 feet 8 inches*

AMERICAN AND ENGLISH FURNITURE AND DECORATIONS

176. *EIGHT SMALL DECORATIVE WOOD, GLASS AND SILVER ARTICLES
Inlaid thuya wood bookrack, cut glass decanter, six Mappin & Webb chased silver teaspoons in case. [Lot.] (*Colleck*)

177. ORIENTAL LOWESTOFT PORCELAIN BOWL *Circa* 1800
Painted in colors with sprigs of flowers and bands of conventional ornament.
Diameter 9 inches

178. ENGRAVED AND FROSTED GLASS HALL LANTERN *Early Federal Style*
Thistle-shaped globe engraved with conventional flowers and foliage on frosted bands and suspended on metal rim and chains. *Height 36 inches*

179. OLD PARIS DECORATED PORCELAIN VASE
Empire two-handled vase with square base painted with equestrian figures and Italian landscape in reserves in a gilded ground. *Height 17½ inches*

180. BRASS TABLE LAMP *Queen Anne Style*
Baluster-shaped, with molded triangular base and paw feet; wired for three lights, with parchment shade. *Height 30 inches*

35 181. PAIR CARVED AND GILDED WALL BRACKETS *Chippendale Style*
Carved as pheasants with spread wings and foliage scrolls, supporting rounded shelf. *Height* 21½ *inches*

[NUMBER 182]

182. *GILDED AND DECORATED BANJO CLOCK
Aaron Willard, Boston, circa 1815
210 Banjo-shaped case of mahogany with brass lyre mounts and gilded eagle finial; front with gilded cable-pattern moldings framing glass panels, the lower one probably of later date painted with a naval engagement between the ships *Constitution* and *Guerrière* and the name *Hull*. Gilded bracket base.
Height 42 *inches*

[See illustration]

183. PAIR BRONZE MANTEL LAMPS
Johnston, Brookes Co., London, XIX Century
27 50 Oil-burning lamp of cornucopia and boar's-head form, fitted for electricity, with frosted glass shade. *Height* 12 *inches*
Collection of Francis Shaw, New York, 1935

184. GEORGIAN INLAID MAHOGANY CELLARET *English, Late XVIII Century*
40- Octagonal, with hinged lid, on molded stand with flaring legs. Needs a few repairs. (*N. Y. Private Collector*) *Height* 28 *inches; width* 17½ *inches*

185. LATE GEORGIAN MAHOGANY BUTLER'S TRAY AND TRESTLE
English, circa 1830
30- Oblong tray with solid high gallery, on folding stand.
Height 36¾ *inches; width* 31 *inches*

186. SHERATON CHERRY TILTING CANDLESTAND
American, Late XVIII Century
27 50 Beaded square top tilting on turned pillar and cabriole tripod.
Height 27 *inches; width* 17½ *inches*

186A. OLD TURNED MAPLE SPINNING WHEEL
5- Spinning wheel with distaff, operated by foot pedal. (*N. Y. Private Collector*)

187. GEORGE III MAHOGANY TRAY-TOP BEDSIDE STAND
English, Late XVIII Century
37 50 Oblong tray top, two doors in front, a *bidet* drawer below; molded square legs. (*N. Y. Private Collector*) *Height* 31½ *inches; width* 22 *inches*

188. UPHOLSTERED MAPLE WING CHAIR *Colonial Style*
35- Covered in old American worn patchwork quilting. (*N. Y. Private Collector*)

189. SHERATON MAHOGANY CANTERBURY
Fitted with three magazine racks having ring-turned corner supports, the base
10- with single drawer. *Height* 20½ *inches*

190. CARVED AND PAINTED WOOD CIGAR STORE INDIAN
American, XIX Century
75- Standing brave in feathered bonnet, holding a bundle of cigars in his left hand.
Height 59 *inches*

[NUMBER 192] [NUMBER 191]

191. SHERATON MAHOGANY FOUR-TIER WHATNOT *English, circa* 1800
Composed of four square shelves with turned slender frame and corner posts.
4 ½ (*N. Y. Private Collector*) *Height* 49 *inches; width* 17 *inches*

[See illustration]

192. TWO CHIPPENDALE MAHOGANY LADDER-BACK SIDE CHAIRS
American, XVIII Century
180- Back composed of four undulating pierced slates and grooved uprights; molded square legs and stretchers; slip-in seat. (*N. Y. Private Collector*)

[See illustration of one]

193. REGENCY INLAID MAHOGANY SOFA TABLE *English, circa* 1815
Oblong top with a hinged leaf at either end; two drawers at one side; on flaring end supports with casters. Needs a few small repairs. (*N. Y. Private Collector*)
Height 27 *inches; length* 56½ *inches*

194. MAHOGANY COFFEE TABLE AND CANTERBURY *Georgian Style*
Coffee table with shaped top and low gallery; canterbury with four divisions and one drawer. [Lot.] *Widths* 36 *and* 19½ *inches*

195. GEORGIAN MAHOGANY DISH-TOP TRIPOD TABLE
English, XVIII Century
Circular top with molded edge on turned slender pillar and dainty cabriole tripod. (*Colleck*) *Height* 27½ *inches; diameter* 20 *inches*

196. SHERATON CURLY MAPLE CHEST OF DRAWERS *American,* 1810-20
Case of four cockbeaded drawers in sugar maple with fiddle-back figure down the front. Valanced skirt, turned short legs; wooden drawer knobs of later date. (*N. Y. Private Collector*) *Height* 42½ *inches; width* 42 *inches*

197. GEORGIAN BRASS-BANDED MAHOGANY WINE COOLER
English, Late XVIII Century
Oval jardiniere with metal liner and two brass ring handles; on four square tapered and straddled legs, castered. *Height* 19½ *inches; length* 24½ *inches*

198. SHERATON INLAID MAHOGANY BOW-FRONT SIDEBOARD
English, XVIII Century
Curved front contains a long centre drawer flanked by a bottle drawer on one side and two short drawers opposite. Supported on six square tapered legs with spade feet. One leg repaired. (*N. Y. Private Collector*)
Height 37 *inches; length* 6 *feet* 6 *inches*

199. GEORGIAN MAHOGANY PEDESTAL DESK *English, XIX Century*
In five parts, equipped in front with nine drawers, the top lined with dark green leather. *Height* 27½ *inches; length* 53 *inches*

200. DECORATED MAHOGANY WALL MIRROR *English, circa* 1815
Upright with reeded pilasters, the glass frieze decorated in white and gold with two boys driving a pig. Upper glass cracked. (*N. Y. Private Collector*)
Height 42 *inches; width* 23 *inches*

[NUMBER 201]

201. EIGHT HEPPLEWHITE CARVED MAHOGANY DINING CHAIRS

English, XIX Century

160 Two armchairs and six side chairs. Shield-shaped back with elaborately pierced and carved splat composed of C-scrolls, shells and formal leafage; molded square tapered legs with spade feet and carved with pendent husk motives. Seat in brown leather. Some repairs to one armchair. (*Colleck*)

[See illustration of two]

202. CHIPPENDALE CARVED MAHOGANY AND GREEN LEATHER ARMCHAIR

English, XVIII Century

150 Canted square back, seat and arms covered in worn green leather trimmed with brass-headed nails. Mahogany arm supports carved with tracery; plain square legs with stretchers. (*N. Y. Private Collector*)

[NUMBER 203]

203. CHIPPENDALE CHERRY SLANT-FRONT DESK *American, XVIII Century*
Body contains four long drawers above which a hinged slant flap encloses a series of pigeonholes and small drawers; reeded and chamfered columnar corners; claw
80 — and ball feet in front, turned rear feet probably of later date. Mahogany finish.
(*N. Y. Private Collector*) *Height* 42 *inches; width* 40½ *inches*

[See illustration]

70 — 204. SHERATON PINE CHEST OF DRAWERS *American, circa* 1815
Case of four long drawers with brass knobs; valanced skirt, turned and tapered short legs. Refinished. *Height* 41 *inches; width* 40 *inches*

205. SHERATON MAHOGANY TORCHÈRE AND PAIR ROSEWOOD FOOTSTOOLS
English, XVIII-XIX Century

Torchère with reeded and turned shaft; molded circular top and tripod base; pair small oblong stools in pink velours. [Lot.] (*Colleck*)
Height of torchère 5 *feet*

206. TWO SMALL MAPLE WALL MIRRORS *American, circa* 1840

Oblong with bird's-eye maple frames. (*N. Y. Private Collector*)
Heights 22 *and* 23½ *inches*

207. REGENCY MAHOGANY FOUR-TIER DUMBWAITER *English, circa* 1810

Composed of four oblong shelves with scalloped frame and turned slender corner posts. (*N. Y. Private Collector*) *Height* 48½ *inches; width* 23 *inches*

208. GEORGE III CARVED MAHOGANY AND RED DAMASK ARMCHAIR
English, XVIII Century

Canted square back, seat and arms in red damask; mahogany cabriole front legs with scroll feet.

209. CHIPPENDALE CARVED MAHOGANY TRIPOD TABLE WITH PIECRUST TOP
English, XVIII Century

Tilting circular top with carved and molded ogee edge, supported on turned pillar and cabriole tripod. One leg repaired.
Height 29 *inches; diameter* 35 *inches*

210. VICTORIAN GREEN PAINTED IRON TABLE

The pierced circular top cast with the signs of the zodiac.
Height 28 *inches; diameter* 32 *inches*

211. CURLY MAPLE BEDSIDE TABLE *American, circa* 1815

Small oblong table with two drawers, turned and tapered legs. Pressed glass drawer knobs of later date. (*N. Y. Private Collector*)
Height 29½ *inches; width* 24 *inches*

212. GEORGIAN MAHOGANY PEDESTAL DESK *English, XIX Century*

Oblong top inset with panel of gold-tooled red leather, the frieze with three drawers, the pedestals each with three drawers; on molded base.
Height 29½ *inches; length* 45 *inches*

213. Late Georgian Spindled Rosewood Revolving Bookstand
English, circa 1820
Composed of three revolving trefoil-shaped shelves with spindled galleries or racks to hold volumes, supported on a turned central shaft and splayed tripod.
Height 39 *inches; width* 21 *inches*

From Charles of London
Collection of Mrs. J. K. Newman, Johnsville, Bucks Co., Pa.

214. *Early Georgian Oak Tall-Case Clock
Thomas Dawes, Northampton, circa 1730
Molded case with arched and domed hood, richly mounted brass dial inscribed with the maker's name; striking movement. (*Colleck*) *Height* 7 *feet* 2 *inches*

215. Pine Mixing Table *American, Early XIX Century*
Oblong top with gallery overhanging three drawers in front; square tapered legs. (*N. Y. Private Collector*) *Height* 33½ *inches; length* 41 *inches*

216. Four George III Mahogany Side Chairs
English or Irish, Late XVIII Century
Open back with scrolled crest and pierced lyre-form splat; slip seats variously upholstered, on square tapering legs.

217. Pine Sedan Chair *American, XVIII Century (?)*
Plain paneled chair with rising front and side windows, and hinged door; original iron work. Rare. *Height* 5 *feet* 5 *inches*

Note: An old chair, probably made for a theatrical performance, and highly interesting in the detail of its workmanship.

Collection of Erastus T. Tefft, New York, 1935

218. Walnut Two-Drawer Chest *Pennsylvania, circa* 1800
Two molded drawers in the lower part and turned stump feet. (*N. Y. Private Collector*) *Height* 29 *inches; length* 44½ *inches*

219. Queen Anne Walnut Side Table *English, XVIII Century*
Molded oblong top on four cabriole legs, one leg spliced at the bottom. (*Colleck*)
Height 28½ *inches; length* 36 *inches*

220. Seven Maple and Pine Spindle-Back Windsor Side Chairs
American, Early XIX Century
Five-spindle flaring back, solid seat and flaring legs, with bamboo turnings. (*N. Y. Private Collector*)

221. CHIPPENDALE CARVED MAHOGANY PIECRUST TABLE
English, XVIII Century

Tilting circular top with molded ogee edge on turned pillar and acanthus-carved cabriole tripod. Top apparently recarved. (*Colleck*)
Height 27 *inches; diameter* 26 *inches*

222. CURLY MAPLE CHEST-ON-CHEST *American, Late XVIII Century*

Consisting of a case of three short and three long drawers surmounting a case of two deep long drawers; flaring bracket feet. Reconditioned. (*N. Y. Private Collector*) *Height* 5 *feet* 7 *inches; width* 41 *inches*

223. LATE GEORGIAN CARVED MAHOGANY TWO-PART DINING TABLE
English, circa 1825

Consisting of two rectangular end sections each tilting and supported on a turned pedestal and four widely splayed legs carved with acanthus and reeded and terminating in brass shoes. Joined at the centre by two loose leaves. (*N. Y. Private Collector*)
Height 29 *inches; width* 54 *inches; length extended* 10 *feet* 3 *inches*

[See illustration]

224. LATE GEORGIAN BRASS-MOUNTED ELMWOOD ARMCHAIR
English, 1820-30

Master chair covered in figured lilac damask. Slip seat and flaring legs. (*Colleck*)

225. CARVED MAHOGANY SCROLL-TOP CORNER CUPBOARD
American, circa 1830-40

Upper part contains shelves and is painted green inside and enclosed by a pair of arched glazed doors, and with scrolled high pediment. The lower part enclosed by two carved doors; with cable-pattern pilasters and claw and ball feet. (*N. Y. Private Collector*) *Height* 8 *feet; width* 50 *inches*

[NUMBER 223]

226. PINE DRESSER *American, Late XVIII Century*
In two parts, the upper part with shelves enclosed by two glazed doors; the lower part with two doors enclosing cupboards, three short drawers above. (*N. Y. Private Collector*) *Height 7 feet; width 5 feet 1 inch*

[See illustration]

227. GEORGIAN CARVED PINE MANTEL
The frieze carved in relief with rococo foliage scrolls and shells centring a dog with a pheasant. (*Colleck*)
Outside measurements: height 51½ inches; width 46 inches

228. CHERRY LINEN PRESS *American, circa 1800*
Comprises a cupboard with shelves enclosed by two paneled doors surmounting a case of three long drawers; on tapered bracket feet. The skirt valanced. (*N. Y. Private Collector*) *Height 6 feet 5 inches; width 38 inches*

229. TURNED MAPLE AND PINE FOUR-POST BEDSTEAD *American, circa 1825*
The uncommonly sturdy turned posts, footboard and rails of bird's-eye maple, the paneled headboard of pine. Box spring and mattress. (*N. Y. Private Collector*)
Height 5 feet 9 inches; width 5 feet 1 inch

230. PAIR SPOOL-TURNED WALNUT BEDSTEADS AND A CHILD'S BEDSTEAD
American, XIX Century
The posts, rails and spindles all turned in spool pattern; the child's bedstead somewhat similar. With box springs and mattresses. [Lot.] (*N. Y. Private Collector*)

231. EARLY FEDERAL TURNED MAPLE HIGH-POST BEDSTEAD
Four sturdy turned posts, shaped headboard and tester frame in sugar maple.
Height 7 feet 4 inches; width 54 inches

232. LATE EMPIRE MAHOGANY SLEIGH BED *American, 1830-40*
High paneled head and foot; box spring and mattress. (*N. Y. Private Collector*)
Height 42 inches; width 59 inches

233. COLONIAL TURNED PINE LONG TAVERN TABLE
Long rectangular top with a hinged leaf at one side; supported on turned legs with quadrangular stretchers. (*N. Y. Private Collector*)
Height 28½ inches; length 6 feet 5 inches

[NUMBER 226]

233A. MISCELLANEOUS LOT
Bronze floor lamp; Gilbert electric humidifier; and an old blacked copper ship's lantern. [Lot.]

17 12

233B. MISCELLANEOUS LOT
Brass and chromium jeweler's scales in glazed case by Christian Becker, Incorporated, New York; mahogany cigar humidor and glass tobacco jar in mahogany case. Two monogrammed. [Lot.]

75

233C. MISCELLANEOUS LOT
Seth Thomas brass clock; a brass precision barometer; a pressed glass dolphin candlestick lamp; five ebonized lead penguin bookends. [Lot.]

27 12

234. STEEL FLOOR LAMP
Fitted for electricity, with adjustable hinged candle arm and shade.
Height 5 *feet* 3 *inches*

Paid

[END OF FIRST SESSION]

$ 5.39 12

SECOND SESSION

Thursday, June 11, 1942, at 2 p.m.

CATALOGUE NUMBERS 235 TO 456 INCLUSIVE

LINENS, LACES, COVERLETS AND EMBROIDERIES

6 235. DUCHESSE LACE AND LINEN HANDKERCHIEF
Hand-drawn linen centre with shaped border of *duchesse* lace deepening at the corners. Needs small repairs.

10 236. THREE FILET LACE AND EMBROIDERED HANDKERCHIEF LINEN BOUDOIR PILLOW COVERS
Two of matching design, of hemstitched and embroidered handkerchief linen inset with filet; and one of solid filet and Cluny laces, filet lace borders.
Lengths from 17 *to* 22½ *inches*

10 237. ECRU RAYON DAMASK TABLE CLOTH AND TWELVE NAPKINS
Damassé with floral urns and scrolls; with matching napkins. Monogrammed.
3 *yards* 22 *inches x* 1 *yard* 28 *inches*

7 50 238. TWO HANDKERCHIEF LINEN AND ITALIAN LACE LUNCHEON SERVICES
One with centrepiece and twenty-four doilies in two sizes, the lace with leaf pattern; the other with centrepiece and twelve doilies in two sizes, rosette pattern. [Lot.]
Diameters 22 *and* 25 *inches*

17 50 239. DUCHESSE ROSALINE LACE FLOUNCE *XVIII Century*
Rosaline au fuseaux, woven with a Régence design of blossoms, and pairs of S-scrolled leaves amid tendrils, in a ground of delicate *brides picotées.*
3 *yards* 6 *inches x* 15 *inches*

20 240. LOT OF LACE BARBES, FLOUNCES AND COLLARS
Including *barbes* of old *point d'Argentan,* Lille and Flemish laces, old Rosaline *point de Venise* lace guimpe and cuffs, *point d'Alençon* jabot and cuffs, flounces of *Valenciennes, point d'Angleterre, point d'Alençon;* and pair of lace mittens. As exhibited. [Lot.]

12 50 241. PIECEWORK QUILT *American, XIX Century*
Designed with large scarlet flower forms and green radiating leafy branches and buds in squares in a quilted white ground. 6 *feet* 6 *inches x* 7 *feet*

242. THREE HOMESPUN AND PATCHWORK QUILTS *American, XIX Century*
Two red, blue and white homespun quilts, one signed and dated Mount Aire, Berks County, 1843; a colorful piecework chintz quilt. Together with a hooked rug with geometrical or tile pattern. [Lot.] (*N. Y. Private Collector*)

243. CHINESE SILK EMBROIDERY PALACE HANGING *Ch'ien-lung*
Richly embroidered in pastel-colored silks on oyster white satin with scenes of summer recreation: ladies and officials making music in pavilions and strolling on terraces; within a flowering arbor with birds; above two dragons pursuing the jewel. (*Milwaukee Private Collector*) *11 feet x 6 feet 6 inches*

244. SILK AND BEAD APPLIQUÉ EMBROIDERED FRONTAL
Italian, Late XVII Century
Depicting the Madonna and angels in a circular wreath of oak leaves, flanked by two jardinieres filled with flowers, the remainder of the ground showing a design of flowers and foliage executed in white glass bugles and beads; framed. (*N. J. Private Collector*) *31½ inches x 8 feet 2 inches*

PAINTINGS

245. PAIR SMALL PASTEL PORTRAITS *British School*
At half length, a man and woman in Georgian costumes, powdered hair.
Oval: 10 x 8 inches

246. TWO PAINTINGS
Spanish Lady, by A. T. Millar; and Two Women at Prayer, by George W. Brennerman. Both signed. [Lot.] (*Watkins*) *10 x 8 and 3 x 2¼ inches*

247. BEACH SCENE: PLEASANT POINT
Ralph Albert Blakelock, N.A., American: 1847-1919
Figures upon a wide beach before low breakers, sailing vessels in the distance. Signed. (*Watkins*) *Panel: 4 x 7 inches*

248. COACHING SCENES: PAIR PAINTINGS
Henry Alken, Jr., British: XIX Century
Coach and four within painted roundels, in landscapes, one upon a road, the other fording a stream. Both signed. (*Woodin*) *Panel: 9¼ x 9¼ inches*

249. TWO PAINTINGS
Landscape, by J. Theodore Howe; and Landscape, by Walter Douglas. Both signed. [Lot.] (*Watkins*) *6¼ x 7 and 5 x 7 inches*

250. THE POOL *John Francis Murphy, N.A., American:* 1853-1921
A copse of leafless saplings at the right bordering a pool in the foreground, a wide field extending into the distance beneath a cloudy sky. Signed and dated '98. (*Watkins*) *7 x 9 inches*

250A. OWEN'S LAKE, ONYOCO, CALIFORNIA
Albert Bierstadt, N.A., American: 1830-1902
High snow-covered mountain peaks enclosing a blue lake at the right fed by a cascading stream; at the left, dark pine trees standing out against the misty distance. With a map of the district pasted on the back. Signed. (*Griffin*)
On board: 17 *x* 21 *inches*

251. TWO PAINTINGS
Seascape, by A. T. Millar; and Polo Game, by Will Hays. Both signed. [Lot.] (*Watkins*) 6 *x* 10 *inches and panel* 8¼ *x* 8¼ *inches*

251A. SPRING LANDSCAPE *Robert C. Minor, N.A., American:* 1840-1904
Slender sapplings and trees in full green foliage screening a view of a meadow beneath a cumulus sky. Signed. (*Griffin*) *Watercolor:* 11 *x* 15½ *inches*

252. MOUNTAIN LANDSCAPES: TWO PAINTINGS *Swiss School, XIX Century*
A mountain stream cascading into the foreground, deer upon the shore; and figures upon a roadway overlooking a view of a river. [Lot.]
On copper: 13 *x* 15½ *inches and* 8¾ *x* 10 *inches*

253. RALEIGH AND HIS SERVANT *George Cruikshank, British:* 1792-1878
Sir Walter Raleigh seated in his studio by the fire, a map of America on the wall behind him; his servant terrified at smoke from his pipe rushes a pitcher of water. Signed, and dated 1859. (*Woodin*) 12 *x* 14 *inches*

254. THE FEAST *George Cruikshank, British:* 1792-1878
A group of hungry rustics devouring a fowl, a man standing holds a flagon; a lighted doorway in the distance at right. Signed, and dated 1851. (*Woodin*)
13½ *x* 10 *inches*

255. WOMAN KNITTING *Pierre Edouard Frère, French:* 1819-1886
Interior of a cottage with a peasant woman sitting by the window knitting. Signed, and dated '81. (*Watkins*) 16 *x* 13 *inches*

[NUMBER 256]

256. HILLSIDE *Jean Charles Cazin, French:* 1841-1901

80— Sloping hillside divided into fields, grown with yellow wildflowers in the foreground and bounded by green shrubs. Light gray sky. Signed. 22 *x* 18 *inches*

[See illustration]

257. PEUPLIERS AU BORD D'UN ETANG (PARC DE ST. FARGEAU)

Henri Joseph Harpignies, French: 1819-1916

180— Tall poplars bordering the green bank of a pool, low bushy trees behind them screening a sunset sky. Signed, and dated 1910. 26 *x* 32 *inches*

From Arnold & Tripp

258. BRAWL *Francis Luis Mora, N.A., American:* 1874-1940
20 - Three Spaniards in a brawl over a card game, grouped before the gray wall of a building; at the left a sunlit road and house. Signed. (*Watkins*) 18 *x* 14 *inches*

259. THE SEINE AT NIGHT *Albert Humphreys, American Contemporary*
17 50 View of the broad river spanned by an arched bridge, the water reflecting the lights of boats; in the distance a view of the twin towers of Sacré Coeur. Signed. (*Watkins*) 18 *x* 32 *inches*

260. WOODLAND *Roswell Morse Shurtleff, N.A., American:* 1838-1915
20 - Sunlight penetrating the heavy foliage of trees, with a path leading past a small pool in the foreground. Signed. (*Watkins*) 16 *x* 20 *inches*

261. THREE PAINTINGS
17 50 Portrait of a Young Girl (Dorothy Millar), by A. T. Millar; Girl in Blue, by Douglas Volk; and Nude, by E. S. Hamilton. All signed. [Lot.] (*Watkins*) 14 *x* 17¾, 12 *x* 9½ *and* 9 *x* 7 *inches*

262. WINTER LANDSCAPE *Leonard Ochtman, N.A., American:* 1854-1934
22 50 Trees and rock formations bordering a river, with a gabled house on the farther shore before woods. Signed. (*Watkins*) 16 *x* 22 *inches*

263. TWO PAINTINGS
20 - Chickens, by Walter Douglas; and Village Scene, by John G. Saxton. Both signed. [Lot.] (*Watkins*) 15 *x* 18 *and* 12 *x* 16 *inches*

264. LADY OF SHALOTT *John La Farge, N.A., American:* 1836-1910
22 50 Figure of a maiden in mauve gown lying in a shallow skiff floating on the dark water of a river. (*Sherman*) *Panel:* 9 *x* 14¾ *inches*
Collection of William T. Evans, New York

265. TWO PAINTINGS
25 - Oriental scenes. Woman with Guitar; and Rug Bazaar. [Lot.] (*Watkins*) 12 *x* 6 *and* 9 *x* 6 *inches*

266. SHEEP IN A BARN *Edward Henry Potthast, N.A., American:* 1857-1927
15 - An old man at the half-open door of a barn, sheep crowding in the interior waiting for feed; a view of green fields through the open door. Signed. (*Watkins*) 15 *x* 20 *inches*

267. TWO PAINTINGS
80 - Sheep-fold, by Walter C. Hartson; and Landscape with Shepherd and Flock, by A. T. Millar. [Lot.] (*Watkins*) 20 *x* 16 *and* 16 *x* 12 *inches*

268. H. G. Denniston, Esq. *H. J. Horn, American: Early XIX Century*
At three-quarter-length seated in an armchair facing half left, wearing a black coat and waistcoat and blue trousers. Gray background. (*Sherman*)
12 *x* 10 *inches*

269. Lou Proctor, Esq. *John Reubens Smith, American: c.* 1770-1849
Half-length figure of a young man in black coat with white jabot and powdered wig, leaning against a green covered table, holding a sheet of music. Draped background with a landscape at the left. With original label of *Smith Portrait-Painter in Oil,* pasted on the back. (*Sherman*) *Oval panel:* 10 *x* 7¾ *inches*
Illustrated in *Art in America,* October 1927, vol. xv, p. 270
Illustrated in Frederic Fairchild Sherman, *Early American Portraiture,* 1930, opp. p. 54

270. Jonathan Jeue, Esq. *John Paradise, N.A., American:* 1783-1834
Waist-length figure in double-breasted black coat with buff waistcoat and white pleated jabot, seated to half left in a red chair. (*Sherman*)
Panel: 10 *x* 7½ *inches*
Illustrated in Frederic Fairchild Sherman, *Early American Paintings,* 1932, opp. p. 200

271. Mr Casselier *William Oliver Stone, N.A., American:* 1830-1875
Bust portrait, facing the observer, of a man with white hair, wearing black coat and waistcoat and pleated shirt with black stock. Painted oval. (*Sherman*)
11½ *x* 9 *inches*

272. Portrait of a Gentleman
Attributed to James Sharples, American: 1752-1811
At half length in profile to the left, a young man wearing black coat, white waistcoat and stock, his brown hair brushed forward. *Oval panel:* 7½ *x* 6 *inches*

273. John Caldwell Calhoun *American School, XIX Century*
Waist-length figure to half right of a patriot in black coat and crimson-lined dark robe. Greenish gray background. 30 *x* 25¼ *inches*

274. Portrait of a Gentleman
Samuel F. B. Morse, P.N.A., American: 1791-1872
Bust-length figure to half right of a young man with sideburns, wearing a brown coat with waistcoat and white stock. Shaded neutral background. 31 *x* 25 *inches*

275. PORTRAIT OF HANNS JACOB HOYTT
Jerome Francken, Flemish: XVI Century
210 — Quaint rendering of a youth with a dog, standing facing the spectator in colorful garb. The baronial quarterings of his ancestors are shown suspended from a tree. Dated 1578. 35½ x 27½ *inches*
Collection of Mrs Adele E. Schmidt, New York, 1938

276. MARINES: PAIR PAINTINGS *Heywood Hardy, British:* 1843-1932
30 — Harbor scenes with sailing vessels on a stormy sea; and a beach scene after a storm. Both signed, and dated '88. (*Colleck*) 10 x 14 *inches*

277. BOY WITH KITE *Maurice Quentin De La Tour, French:* 1704-1788
100 — Full-length figure of a boy in Louis XV costume with sky blue coat and embroidered buff waistcoat, holding at his right a white kite; landscape background with a tree at left. 52¼ x 38¾ *inches*

278. PORTRAIT OF A GENTLEMAN *John Opie, R.A., British:* 1761-1807
35 — Bust-length portrait to the left of a young man looking towards the light, wearing a dark crimson fur-trimmed mantle. (*Saks*) 30 x 25 *inches*
Collection of the Ehrich Galleries, New York, 1922

279. CHILD WITH DOG *School of George Romney, British:* 1734-1802
45 — Portrait of a child in white frock with blue sash and scarlet slippers, standing in a landscape, holding a brown and white spaniel on an embankment. (*N. Y. Private Collector*) 44 x 34 *inches*

280. LADY CRAVEN *British School, XVIII Century*
Panel — Half-length figure of a young woman in sapphire blue gown and amber brown scarf, resting folded hands on a pedestal at the right; landscape background with a vista of trees and sky. 34½ x 27½ *inches*

281. PORTRAIT OF A NOBLEMAN *French School, XVIII Century*
Panel — Waist-length figure to half right in blue velvet coat with cuirass and scarlet and blue ribbons and crosses of two Orders, with fur-lined rose mantle.
32 x 25½ *inches*

282. PORTRAIT OF A LADY *Austrian School, XVIII Century*
10 — Half-length figure of a young woman with plumed black tricorn, holding a rosebud. 28 x 21 *inches*

283. DEATH OF LUCRETIA *Francesco Solimena, Italian:* 1657-1747
75 — Lucrece holding the dagger, with three horrified attendants and three distraught warriors at the left. Framed. *Bistre wash:* 9½ x 13¾ *inches*
From the Count Tessin, W. König, and Bishop Török Collections

17.50 284. River Scene with Figures *Norwich School, XIX Century*
A cottage and a rude shed bordering a winding stream with figures along the banks, a man and a woman in a scow, and a cow watering. (*Colleck*)
20 *x* 24 *inches*

7.50 285. Waterfall *Louise E. Perman, Scottish: d.* 1921
A mountain stream cascading over rocks and flowing through a rocky gorge in the foreground, shaded by leafy branches of trees. (*Colleck*) 18½ *x* 33 *inches*

20- 286. Autumn Sunset *James S. King, American:* 1852-1925
Trees bordering a green field where cattle graze, a white house at the right; the scene lighted by the fading rays of a sunset. Signed. (*Watkins*) 20 *x* 30 *inches*

30- 287. Landscapes: Two Paintings
Cows grazing before russet woods, signed James S. King; and a white cottage bordering a field, signed A. T. van Lear. [Lot.] (*Watkins*)
12 *x* 16 *and* 12 *x* 18 *inches*

35- 288. Oak Grove *Franklin De Haven, N.A., American:* 1856-1934
Wheel tracks leading through a green meadow bordered by tall oaks in heavy foliage, sunlit woods in the distance. Signed. (*Watkins*) 24 *x* 30 *inches*

43.50 289. When the Tide Is Low: Holland
William Ritschel, N.A., American: b. 1864
A fishing boat beached in the shallow water of a moonlit sea, a peasant with team of horses wading through a tidal pool in the foreground. Signed. (*Watkins*)
27 *x* 32 *inches*

Exhibited at the National Academy of Design, New York
Exhibited at the Art Institute of Chicago, Chicago, Ill.

290. The Farmer: Moonrise Over St. Ives Bay, Cornwall
Edward Emerson Simmons, American: 1852-1931
12.50 Coast of Cornwall, with a man and a child in a cart in the immediate foreground, silhouetted against a moonlit sky. Signed, and dated 1889. 34 *x* 44 *inches*

77.50 291. The Foothills at Evening *Edward Loyal Field, American:* 1856-1914
Cloudy twilight sky above low hills, with a plain stretching into the foreground, a low cottage at the right. Signed. (*Watkins*) 24 *x* 30 *inches*

10- 292. Winter Day *Arthur Hoeber, A.N.A., American:* 1854-1915
A peasant woman traveling through snow-covered country following wheel tracks which border a stream; sunset sky. Signed. 12 *x* 26 *inches*

HOOKED RUGS

293. Fickle Sailor Rug
Two rollicking sailors and a warning *Place Not Your Trust In a Rollicking Tar, More Fickle Than Quicksilver, etc., etc.* (*Hutchinson*)
4 feet 8 inches x 2 feet 5 inches

294. Three Floral Rugs
Including a square rug featuring a string of purple and orange blossoms and leaves in a black ground with barber pole striped border; two others with flower forms in buff and white grounds respectively. [Lot.] (*Hutchinson*)

295. Saint Bernard Dog Rug
Brown dog outlined in blue titled *Guardian of the Home.* (*Hutchinson*)
4 feet 1 inch x 3 feet 10 inches

296. The Applejack Man Rug
Depicted driving a load of applejack and shouting *Who!* (*Hutchinson*)
4 feet 5 inches x 2 feet 5 inches

297. Four Small Rugs
Nearly square small rugs, one showing a horse's head in silhouette; another a geometric pattern; and two floral rugs. [Lot.] (*Hutchinson*)
Approximate size: 3 feet x 2 feet 7 inches

298. Dancing Couple Rug
A beau and his sweetheart in pastel raiment dancing the polka. (*Hutchinson*)
3 feet 11 inches x 2 feet 9 inches

299. Joys of Sleighing Rug
A couple and dog in a horse-drawn sleigh titled *Over the River and Through the Woods.* (*Hutchinson*) *4 feet 2 inches x 2 feet 10 inches*

300. Eloping Couple Rug
A dark gentleman absconding with a lady in a bonnet who proclaims *Fairwell My Native Home,* etc. (*Hutchinson*) *3 feet 10 inches x 2 feet 10 inches*

301. Three Floral Rugs
Showing pink, scarlet, purple, yellow and green blossoms and leaves on buff, white and gray grounds respectively. [Lot.] (*Hutchinson*)

302. Setter Dog Rug
A brown setter flushing game titled *Bird Dog.* (*Hutchinson*)
4 feet 2 inches x 2 feet 9 inches

303. PROTESTING HOUSEWIFE RUG
15/- Depicting a pumpkin and a pig, and protesting against the in-laws' gluttony. (*Hutchinson*) 4 *feet* 1 *inch x* 2 *feet* 6 *inches*

304. ROSE OF LONG ISLAND RUG
65/- Depicted with yellow hair and bright smile holding pink roses up to a flying Cupid. (*Hutchinson*) 4 *feet* 2 *inches x* 2 *feet* 5 *inches*

305. TWO FLORAL RUGS
10/- Cartouche of soft leaf scrolls with white centre; cartouche of buff leaf scrolls enclosing pink rose blossom and buds. (*Hutchinson*)
4 *feet* 4 *inches x* 2 *feet* 8 *inches*
4 *feet* 2 *inches x* 2 *feet* 6 *inches*

7/6 306. CLIPPER SHIP THRESHOLD RUG
Half round, depicting a U. S. clipper in a mustard green sea and the invitation *Kindly Step In.* (*Hutchinson*) 3 *feet* 3 *inches x* 2 *feet* 9 *inches*

307. JENNY LIND RUG
30/- Wasp-waisted young woman in blue singing among pink roses; beflagged Castle Garden below. (*Hutchinson*) 4 *feet* 2 *inches x* 2 *feet* 6 *inches*

308. TWO HORSESHOE AND MAPLE LEAF RUGS
7/6 Threshold rug with good-luck horseshoe; the other with scarlet, black and brown maple leaf design. Bound. (*Hutchinson*)
4 *feet* 4 *inches x* 2 *feet* 5 *inches*
5 *feet x* 2 *feet* 6 *inches*

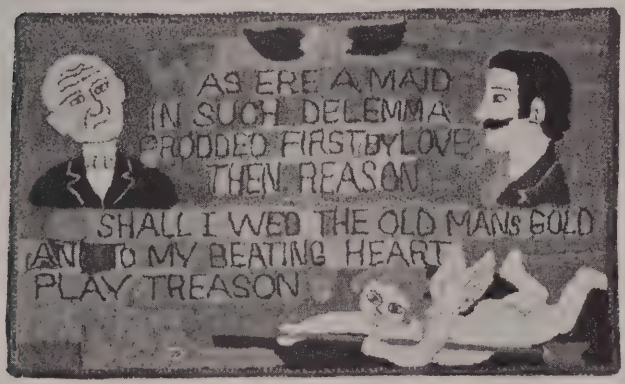
12/6 309. DOMESTIC HAPPINESS RUG
A cozily ensconsed couple surrounded by their playing infants, the gentleman evidently singing. (*Hutchinson*) 4 *feet x* 3 *feet* 8 *inches*

310. COY MAIDEN RUG
A suitor on one knee being advised by a demure maiden in blue to *Ask Mamma.*
25/- The last named appears within earshot. (*Hutchinson*)
4 *feet* 1 *inch x* 2 *feet* 11 *inches*

[See illustration]

311. MAID'S DILEMMA RUG
25/- Announcing *Was Ere a Maid in Such Delemma Prodded First by Love then Reason, Shall I Wed the Old Man's Gold . . . No!* (*Hutchinson*)
4 *feet* 2 *inches x* 2 *feet* 8 *inches*

[See illustration]



TOP TO BOTTOM: NUMBERS 310-311-312

312. WICKED SALOON KEEPER RUG
30 — Two beaux and a damsel in a ballroom, the saloon keeper and a victim on the right and the warning, *From the Ball-Room to Hell.* (*Hutchinson*)
4 *feet* 8 *inches x* 2 *feet* 5 *inches*

[See illustration on the preceding page]

10 — 313. THE PROPOSAL RUG
A tall dark gentleman dazzling a maid with an outsized ruby ring. (*Hutchinson*)
4 *feet* 2 *inches x* 2 *feet* 8 *inches*

15 — 314. CLIPPER SHIP RUG
Two clipper ships and a group of flying dolphins titled *Ships that Pass at Night.* (*Hutchinson*)
4 *feet* 10 *inches x* 2 *feet* 10 *inches*

37 10 — 315. AMERICAN EAGLE RUG
A dark plum-colored spread eagle grasping an American shield framed with thirteen white stars. (*Hutchinson*)
4 *feet* 2 *inches x* 2 *feet* 7 *inches*

19 10 — 316. GARDEN OF EDEN RUG
Depicts Adam bringing home two bucks to Eve seated with two rabbits. (*Hutchinson*)
3 *feet* 7 *inches x* 3 *feet*

15 — 317. THREE SMALL BIRD, ANIMAL AND FLOWER RUGS
One showing two white rabbits; another a green eagle; the third a branch of pink blossoms, on white or buff grounds. [Lot.] (*Hutchinson*)

17 10 — 318. PIONEERING FAMILY RUG
A family group outside a log cabin titled *The Pioneers.* (*Hutchinson*)
4 *feet* 1 *inch x* 2 *feet* 8 *inches*

35 — 319. SAILOR'S DEPARTED SWEETHEART RUG
Her grave stone shows a clipper ship and the epitaph *She Liked to Sing and She liked to Laugh,* etc. (*Hutchinson*)
3 *feet* 10 *inches x* 2 *feet* 10 *inches*

15 — 320. NOAH'S ARK RUG
The ark under way filled to the roof and Noah lifting the anchor. (*Hutchinson*)
4 *feet* 6 *inches x* 2 *feet* 5 *inches*

7 10 — 321. NOAH'S ARK RUG
Depicting the animals entering two by two and being checked over by Noah. Early specimen.
Length 5 *feet* 6 *inches; width* 2 *feet* 10 *inches*

322. THREE SMALL FLORAL RUGS
10 — Showing scarlet, yellow, blue and pink blossoms and leaves on light or dark grounds. [Lot.] (*Hutchinson*)

323. WISHING RUG
12 50 Inviting one to 'Stand Here' among stars and comets and make a wish. (*Hutchinson*) *3 feet 7 inches x 3 feet 1 inch*

324. NOAH'S ARK RUG
10 — Zebras, giraffes, buffaloes, turtles, etc., making for the ark and exhorted by Noah to hurry. (*Hutchinson*) *3 feet 10 inches x 2 feet 8 inches*

325. TWO CLIPPER SHIP THRESHOLD RUGS
10 — Half-round door mats depicting U. S. clipper and the word *Welcome.* (*Hutchinson*) *Lengths 5 feet and 3 feet 2 inches*

326. AMERICAN EAGLE RUG
15 — A gray spread eagle with yellow bill and claws and thirteen white stars and the motto *Liberty and Justice.* (*Hutchinson*) *3 feet 11 inches x 3 feet 2 inches*

327. PHILOSOPHICAL SKATERS RUG
15 — A top-hatted dandy and girl in pink on skates, and the warning *The Ice is Thin It Signifies How Soon Youth Fades & Pleasures Die.* (*Hutchinson*) *4 feet x 2 feet 7 inches*

328. THREE GEOMETRIC AND FLORAL RUGS
7 50 A barber-pole-striped *Welcome* rug; two narrow rugs with flower and leaf design. [Lot.] (*Hutchinson*)

329. BUFFALO HUNTING RUG
7 50 A buffalo chased by a hunter titled *The Buffalo Hunt.* (*Hutchinson*) *4 feet 1 inch x 2 feet 7 inches*

330. FISHING IN WINTER RUG
7 50 A brown-jacketed worthy watched by an expectant mustard-colored dog awaiting the third fish. (*Hutchinson*) *4 feet x 2 feet 6 inches*

331. THREE DOG RUGS
10 — Featuring running and seated dogs in brown, black and dun in light and dark fields. [Lot.] (*Hutchinson*)

AMERICAN, ENGLISH AND FRENCH FURNITURE AND DECORATIONS

332. Snuff Box with Portrait of Benjamin Franklin
20 — Gold-lined tortoise-shell snuff box, with colored portrait of Benjamin Franklin in fur cap at top. *Diameter 3¼ inches; depth ¾ inch*

333. Five Scrimshaw Ivory Whales' Teeth
American, Early XIX Century
10 — Etched in black with a variety of marine and sentimental subjects. [Lot.]
Lengths 3 to 5½ inches

334. Pair Scrimshaw Ivory Tusks *English or American, circa 1830*
12 50 — Etched in black with portraits of celebrities and signed by N. L. Finney.
Height 16 inches

335. Two Decorative Small Boxes, and a Needlework Sampler
English, XVIII-XIX Century
5 — Framed long sampler worked with alphabets, numerals and other motives; two thuya wood cigarette boxes. [Lot.] (*N. Y. Private Collector*)

336. Russian Hand-Painted Porcelain Ecuelle
22 50 — Tazza with gilded demon-head handles on stand, the cover with sphinx finial, finely painted with bands of figures in landscapes between gilded leaf scrolls and reserved white beading; the interior solidly gilded. Imperfect. *Height 8 inches*

337. Coalbrookdale Decorated Porcelain Inkstand *Circa 1830*
22 50 — Two-handled oblong tray containing two ink pots and a taper holder encrusted with flowers in relief in their natural colors. Repaired. *Length 11 inches*

338. Dresden Porcelain Figure of a Poodle *Circa 1830*
27 50 — Long-haired brown and white poodle seated on its haunches. *Height 8½ inches*

339. Pair French Decorated Porcelain Boutonniere Vases
18 — In the eighteenth century Sèvres style, painted with flowers in reserves in an apple green and gold ground to hold five boutonnieres. One repaired.
Height 6¾ inches

340. Pair Copeland Spode Porcelain Statuettes
30 — Shepherd boy and girl in gay costumes, leaning against flowering *bocages*. (*N. Y. Private Collector*) *Height 6¾ inches*

[341] [342] [341]

341. PAIR CROWN DERBY DECORATED PORCELAIN VASES *Circa* 1820
Two handled campana vase painted with views in the British Isles in oval reserves in a royal blue ground with gilded neo-classic ornament; the borders, handles and square foot white and gold. One foot slightly chipped.
Height 13 *inches*

80

[See illustration]

35 342. *LOUIS XVI ORMOLU AND MARBLE CLOCK *French, Late XVIII Century*
In the form of a lyre, the movement swinging on the pendulum; white enamel dial. The oval base of cream marble. Striking movement. *Height* 22 *inches*

[See illustration]

343. TWO LATE GEORGIAN TEA CADDIES *English, circa* 1825
One of richly figured thuya wood for three kinds of tea; the other of mahogany inlaid with rows of sea shells. [Lot.] *Widths* 11½ *inches*

344. Colored Wax Relief Portrait of George Washington
Late XVIII Century

12.50 Depicting the First President in profile to the left wearing gold-faced green coat, his hair tied in a peruke. Signed, and dated *Washington,* 1797. Old bird's-eye maple frame. 15½ *x* 13½ *inches*

345. Pair Opaque Green and White Glass Prism Vases
English, XIX Century

20- Tulip-shaped, the stem encircled by a serpent. Hung with a series of notched and pointed prisms. *Height* 15 *inches*

346. Baccarat Ormolu-Mounted Cut Glass Bonbon Dish and a Tray
Circa 1820

17.50 Two-handled circular dish cut in basket pattern and handsomely mounted in ormolu. Round tray gilded and cut with stars and *diamanté* pattern. [Lot.]

347. Pair Chinese Famille Rose Porcelain Bowls *Ch'ien-lung*

65- Exterior decorated in colors and gilding with groups of Chinese figures variously occupied outside pavilions in gardens, in reserves surrounded with iron red cross-hatching. *Diameter* 11 *inches*

348. Worcester Decorated Porcelain Bonbon Dish *Circa* 1820

20- Boat-shaped, on four feet painted with a rural scene in a reserve in a royal blue and gold ground. Chip near handle. *Length* 13 *inches*

349. Old Bisque Porcelain Group

25- Venus with an amor in her lap, and a seated female attendant feeding a dove; on oval base, cracked. Inscribed *J* 70. Has stand. (*N. Y. Private Collector*)
Height 13 *inches*

350. Pair Chinese Porcelain Vases and a Circular Dish

17.50 Quadrangular vase with flaring mouth; deep dish or charger. Decorated with figures and flowers in colored enamels. With stands. [Lot.] (*N. Y. Private Collector*)

351. Pair Sèvres Bisque Statuettes *After Louis Simon Boizot*

30- Nude figure holding a jar, representing Summer; and Autumn, a wreathed nymph with chalice and grapes. Mounted on *bronze doré* plinths. (*Conn. Private Collector*) *Height* 15 *inches*

[NUMBER 353] [NUMBER 352]

352. BRONZE STATUETTE OF DANIEL WEBSTER

Thomas Ball, American: 1819-1911

30 — Standing, his right hand resting in the lapel of his coat, a draped column at his side. Back with signature and inscription as follows: *T. Ball, Sculp., Boston Mass.* 1853. *Patent assigned to G. W. Nichols.* Brown patina.

Height 30 *inches*

[See illustration]

50 — 353. BRONZE BUST OF THEODORE ROOSEVELT

James E. Fraser, American: b. 1876

Ruggedly modeled portrait bust of President Theodore Roosevelt with rich nutty brown patina. Signed. *Height* 19 *inches*

[See illustration]

354. PAIR GEORGIAN CUT GLASS AND BRASS WALL LIGHTS
Cylindrical hurricane shade cut with *diamanté* bands and having brass candle socket and supporting arm. *Height* 13½ *inches*

355. VICTORIAN INLAID ROSEWOOD PORTABLE LIQUEUR CABINET
English, XIX Century
Containing two crystal decanters and six goblets. (*N. Y. Private Collector*)
Height 10½ *inches*

355A. FOUR DECORATIVE OBJECTS
Chinese silver figure of a dragon (has stand); old Tyrolean carved and polychromed statuette of S. Roch; two pewter small canisters. [Lot.]

355B. SHERATON INLAID SATINWOOD BAROMETER
T. Spelzini, London, Late XVIII Century
Banjo-shaped case bordered with ebony lines; brass-rimmed dial. Imperfect.
Height 40 *inches*

355C. GEORGIAN INLAID MAHOGANY SIGN-POST BAROMETER
W. & S. Jones, London, XVIII Century
Slender upright case banded with inlaid ebony; scrolled pediment with ivory finial. *Height* 40 *inches*

356. PAIR CUT GLASS WALL SCONCES *Waterford XVIII Century Style*
Each having two curved arms terminating in sconces hung with festoons and pendants and centring a notched spatulate spire. Wired for electricity.
Height 22 *inches*

357. PAIR PAINTINGS ON GLASS OF GEORGE AND MARTHA WASHINGTON
Bust of the First President, after Stuart; and of Martha Washington. In gilded narrow frames. 25 *x* 19 *inches*

358. BRONZE STATUETTE OF BARON VON STEUBEN
Karl T. Bitter, A.N.A., American: 1867-1915
Standing figure in military costume and tricorn hat grasping the hilt of his sword, a staff in his right hand. Signed. *Height* 20½ *inches*

359. ENGRAVED GLASS AND REPOUSSÉ GLASS HALL LANTERN
Late Georgian Style
Thistle-shaped globe engraved with flowers and foliage and suspended on *repoussé* brass rims and chains from a glass dome. *Height* 22½ *inches*

360. FINELY CARVED BONE MODEL OF THE SHIP 'ALBATROSS'
English, XIX Century
Square-rigged three-master, with planked hull, and interestingly tricked out with many deck fittings, anchor, and other equipment. *Length over all* 33 *inches*
130 Collection of Richard Guinea, New York, 1934

[See illustration on page 63]

361. CARVED AND PAINTED WOOD MODEL OF THE U. S. FRIGATE 'CONSTITUTION' *American, XIX Century*
50 Three-masted square rigged vessel with rigging and deck gear mounting forty-two guns, the hull painted black and gold. Mounted on wood plinth.
Length 35 *inches*

362. CUT GLASS CHANDELIER *Waterford XVIII Century Style*
80 Baluster-shaped central shaft with canopy richly cut with *diamanté* pattern and with six radiating curved branches supporting flower-shaped sconces hung with festoons and pendants and fitted for wiring. *Height* 35 *inches; diameter* 26 *inches*

363. CUT AND MOLDED GLASS CHANDELIER WITH HURRICANE SHADES
Late Georgian Style
100 Having eight branches wired for electric lights, four of which have half-frosted hurricane shades. Elaborately hung with pointed prisms, festoons and pendants.
Height 34 *inches; diameter* 27 *inches*

364. TWO PAIRS COLONIAL IRON ANDIRONS
35 Pair of gooseneck andirons; another pair with disc-shaped finial. Together with a boot jack, a door stop and two wall plaques. [Lot.] (*N. Y. Private Collector*)
Heights of andirons 14 *and* 15 *inches*

365. PAIR GILDED WOOD AND GESSO WALL LIGHTS *Adam Style*
Composed of festooned urn emitting two curved branches, wired for electricity.
Height 22½ *inches*
20

366. ENGRAVED GLASS HANGING HALL LANTERN *Early Federal Style*
3 Thistle-shaped globe engraved with stars and suspended by *repoussé* metal rims and chains from glass dome. *Height* 24 *inches*

366a. BRONZE SHIP'S WHEEL CLOCK AND BAROMETER *Negus, New York*
4.50 In the form of a double ship's wheel including a Fahrenheit thermometer and a holosteric barometer. *Length* 15 *inches*

366B. TWO VICTORIAN CARVED MAHOGANY AND ROSEWOOD SHIP'S CABIN BAROMETERS *English, XIX Century*
20- One by Somalvico, the other by Hughes & Son of London. Upright case, one rectangular, the other of cable pattern. *Heights* 39 *and* 41 *inches*

35- 366C. TWO VICTORIAN WALNUT SHIP'S CABIN BAROMETERS *English, XIX Century*
One by Somalvico, the other by Imary & Son of London. Slender case of figured walnut, mounted in brass. *Height* 37 *inches*

20- 367. MAHOGANY BANJO CLOCK *American, circa* 1820
Painted glass front and gilded finial. As is. (*N. Y. Private Collector*) *Height* 33 *inches*

55- 368. ADAM PIERCED BRASS SERPENTINE FENDER *English, Late XVIII Century*
Small low fender pierced with a conventional design of urns and fluting. (*N. Y. Private Collector*) *Length* 49 *inches*

12.50 369. EMBROIDERED SAMPLER, AND CURLY MAPLE WALL MIRROR
Framed sampler worked by Ann Swann with pious verses and other motives, and dated 1834; Chippendale-style wall mirror with fret-carved frame. [Lot.] (*N. Y. Private Collector*) *Heights* 19 *and* 35 *inches*

22.50 370. *MAHOGANY SHELF CLOCK *Remmel & Burnham, Salisbury, Conn., circa* 1820
Upright case, scrolled pediment, slender corner pilasters; the glass front decorated with a marine battle scene. *Height* 31 *inches*

22.50 371. SHERATON INLAID MAHOGANY DRESSING MIRROR *English, circa* 1800
Oblong swivel mirror on grooved uprights surmounting curved base with three drawers. (*Colleck*) *Height* 19½ *inches; length* 20 *inches*

50- 372. SHERATON INLAID MAHOGANY CELLARET *English XVIII Century*
Box-shape, with oblong hinged top and deep drawer in the base; serpentine bracket feet. *Height* 29¼ *inches; width* 14¾ *inches*

[See illustration]

35- 373. REGENCY MAHOGANY FOUR-TIER WHATNOT *English, circa* 1815
Composed of four shelves supported on bamboo-turned uprights, a drawer in the lower part. *Height* 40 *inches; width* 16¾ *inches*

[See illustration]

[378] [373] [372]

374. George III Mahogany Dumb Waiter *English, Late XVIII Century*
Composed of three circular shelves with serrated edges supported on turned and fluted pillar and cabriole tripod. (*N. Y. Private Collector*)
Height 42 *inches; diameter* 24 *inches*

45-

375. Sheraton Inlaid Maple and Cherry Bedside Table
American, circa 1800
Small square table with one drawer; turned and tapered legs. The frieze paneled with light wood inlay. *Height* 29 *inches; width* 17 *inches*

45-

376. Victorian Carved Mahogany Circular Card Table
English, XIX Century
Hinged and folding top lined with blue baize, on four reeded, turned and carved legs; one drawer. (*Colleck*) *Height* 29½ *inches; diameter* 36 *inches*

75-

377. Inlaid Cherry Chest of Drawers *American, XVIII Century*
Tall case of three short and four long drawers; chamfered and reeded corners and inlaid cornice. Drawer knobs and feet of later date. (*N. Y. Private Collector*) *Height* 51 *inches; width* 40½ *inches*

35-

378. Small Georgian Mahogany Spider-Legged Drop-Leaf Table
English, circa 1800
Oblong top with two hinged leaves, supported on slender round ring-turned and blocked legs and stretchers. A gated leg pivots under each hinged leaf.
Height 24 *inches; length open* 27½ *inches*

[See illustration on the preceding page]

80-

379. Queen Anne Black and Gold Lacquer Overmantel Mirror
Composed of three beveled mirror panels, the narrow black lacquer frame decorated with Chinese landscape scenes, personages, birds, etc.
Height 50 *inches; width* 20 *inches*

75-

380. *Georgian Oak Tall-Case Clock
Peter Grimadell, Stamford, XVIII Century
Plain case of dark oak with molded square hood and richly mounted square dial inscribed with the maker's name. (*Colleck*) *Height* 6 *feet* 8 *inches*

35-

381. Late Empire Carved Mahogany Wall Mirror *American*, 1830-40
Deep rectangular frame of rich mahogany veneer with gadroon border. (*N. Y. Private Collector*) *Height* 47 *inches; width* 30½ *inches*

20-

382. MAHOGANY THREE-TIER DUMBWAITER *Chippendale Style*
Composed of three graduated circular tiers on baluster and columnar-turned shaft, voluted tripod support. *Height* 42 *inches; width* 25 *inches*

383. REGENCY CARVED AND GILDED EAGLE CONVEX MIRROR *Circa* 1815
Circular frame with ebonized inner molding, surmounted by a figure of a spread eagle and clusters of acanthus. *Height* 41 *inches; width* 28 *inches*
Collection of Stanley H. Lowndes, New York, 1935

384. PINE TWO-DRAWER BLANKET CHEST *American, XVIII Century*
Two drawers in the lower part; on cut-out bracket feet. (*N. Y. Private Collector*) *Height* 37 *inches; length* 38 *inches*

385. PAIR INLAID MAHOGANY CANDLESTANDS *Sheraton Style*
Plain oval top in light mahogany, on baluster and columnar-turned shaft and voluted tripod support. *Height* 24 *inches; width* 18 *inches*

386. PAIR CARVED BEECHWOOD AND AUBUSSON TAPESTRY ARMCHAIRS *Louis XV Style*
Shaped back and seat in tapestry woven with bouquets of flowers in cartouches in a light ground. (*N. J. Private Collector*)

387. SEVEN MAPLE, HICKORY AND PINE SPINDLE-BACK WINDSOR SIDE CHAIRS *American, Early XIX Century*
Including three of one pattern and four varying in design. All with solid seat and bamboo turnings. (*N. Y. Private Collector*)

388. CHIPPENDALE CARVED MAHOGANY ARMCHAIR *American, XVIII Century*
Pennsylvania type, with slightly flaring open back and pierced beaker-shaped splat, scrolled and knuckled open arms, plain square legs with stretchers; slip seat.

389. EMPIRE CARVED MAHOGANY UPHOLSTERED LOVE SEAT *American, circa* 1830
The crest rail, arms and supports carved with acanthus, rosettes, dolphins and lion paws. Covered in pink moiré. (*N. Y. Private Collector*) *Length* 58 *inches*

390. EMPIRE CARVED MAHOGANY UPHOLSTERED SOFA *American, circa* 1830
The back rail, arms and leonine supports carved with acanthus, rosettes and cornucopiae. Covered in pink moiré. (*N. Y. Private Collector*) *Length* 6 *feet* 10 *inches*

[NUMBER 391]

135 391. CHIPPENDALE MAPLE SLANT-FRONT DESK *American, XVIII Century*
Body contains four long drawers with Chippendale brasses above which a hinged slant flap encloses a series of arched pigeonholes and small drawers fitted in pine; cut-out bracket feet. *Height* 41½ *inches; width* 38 *inches*

[See illustration]

70 392. REGENCY MAHOGANY TILTING BREAKFAST TABLE *English, circa* 1810
Oblong rounded tilting top, supported on turned pillar and four splayed legs with brass shoes and casters. *Height* 28 *inches; length* 42½ *inches*

100 393. CHIPPENDALE MAHOGANY BUREAU BOOKCASE *English, XVIII Century*
The upper part is a cabinet of bookshelves enclosed by two glazed doors, the lower part is a case of three long drawers above which is a fitted writing drawer supported on pull-out legs. Needs a few repairs. (*Colleck*)
Height 6 *feet* 9 *inches; width* 42 *inches*

[NUMBER 394]

394. TEN GEORGE III MAHOGANY DINING CHAIRS *English, XVIII Century*
One armchair and eight side chairs with slightly flaring open back, pierced beaker-shaped splat, molded square legs with stretchers; seat covered in old blue, red and white star-pattern homespun wool coverlet. (*N. Y. Private Collector*)

[See illustration of two]

395. INLAID BURL WALNUT PEDESTAL DESK *Early Georgian Style*
In three parts; oblong top covered in gold-tooled green leather, the frieze with three drawers, each pedestal with three drawers; on molded base.
Height 29½ *inches; length* 41½ *inches*

396. INLAID CHERRY CHEST OF DRAWERS *American, circa* 1815
Case of four long drawers with wood knobs of later date, the valanced skirt inlaid with a fan ornament in light wood; high bracket feet. (*N. Y. Private Collector*) *Height* 44½ *inches; width* 39½ *inches*

397. CARVED BEECHWOOD AND AUBUSSON TAPESTRY LOVE SEAT
Louis XVI Style

45- The back, seat and closed arms in nineteenth century Aubusson tapestry designed with colorful blossoms and leaves in a light ground. Loose seat cushion. (*N. J. Private Collector*) *Length* 36 *inches*

398. CARVED AND INLAID ROSEWOOD PIANOFORTE
H. & W. Geib, New York, N. Y., 1820-30

30- Oblong case with rounded corners paneled with brass inlay and resting on seven leaf-carved and spirally turned and tapered round legs, the keyboard inlaid with a tablet inscribed *H. & W. Geib, Maiden Lane, New York.* Three drawers in the frieze. (*N. Y. Private Collector*)
Height 34½ *inches; length* 5 *feet* 8 *inches*

399. EARLY GEORGIAN CARVED AND GILDED WALL MIRROR
English or Irish, XVIII Century

30- Cartouche-shaped pine frame elaborately carved with flowers, shells, beading and strapwork. (*Colleck*) *Height* 5 *feet* 6 *inches; width* 32 *inches*

400. CARVED AND GILDED SPREAD EAGLE *American, XIX Century*

15- Architectural embellishment; the wide spread of the wings reinforced with an iron brace. Has sprung some cracks. *Length* 5 *feet* 6 *inches*

401. SIX OAK AND ASH RUSH-BOTTOM SIDE CHAIRS OF YORKSHIRE TYPE
English, XVIII Century

36- Country chairs with four arched slats, plain posts and spindled stretchers. (*Conn. Private Collector*)

402. SIX OAK AND ASH RUSH-BOTTOM SIDE CHAIRS OF YORKSHIRE TYPE
English, XVIII Century

30- Four of one design, two somewhat similar. (*Conn. Private Collector*)

403. TWO OAK AND ASH RUSH-BOTTOM ARMCHAIRS OF YORKSHIRE TYPE
English, XVIII Century

12- One with four curved slats; the other with solid splat. (*Conn. Private Collector*)

404. JACOBEAN OAK REFECTORY DINING TABLE

Passed Long rectangular two-board top on three quadrangular uprights, braced with a medial rail. Constructed of old wood. (*Conn. Private Collector*)
Height 29½ *inches; length* 9 *feet* 9 *inches*

[NUMBER 405]
MODEL OF THE SHIP 'ALBATROSS': NUMBER 360

405. SHERATON CURLY MAPLE CHEST OF DRAWERS *American*, 1810-20
Case of four cockbeaded long drawers with pressed glass knobs of later date. Stands on turned and tapered short legs and has pronounced fiddle-back figure on all surfaces. (*N. Y. Private Collector*)

Height 40 *inches; length* 41½ *inches*

[See illustration]

406. UPHOLSTERED WALNUT WING CHAIR *Colonial Queen Anne Style*
35 Covered in worn light blue fabric, on walnut cabriole front legs with turned stretchers. (*N. Y. Private Collector*)

407. PINE AND CHERRY WASHSTAND *American, circa* 1830
17 Small oblong table with drawer, undershelf and turned legs. (*N. Y. Private Collector*) *Height* 29½ *inches; width* 25 *inches*

408. CURLY MAPLE WALL MIRROR *American, circa* 1830
25 Molded rectangular frame of richly marked fiddle-back maple. (*N. Y. Private Collector*) *Height* 36½ *inches; width* 23½ *inches*

409. GEORGE III CARVED MAHOGANY TRIPOD TABLE
English, XVIII Century
35 Tilting circular top with carved and molded ogee edge, tilting on turned pillar and carved cabriole tripod with club feet. Top appears to be recarved.
Height 28 *inches; diameter* 25 *inches*

410. TWO CARVED WALNUT AND MAHOGANY ARMCHAIRS
70 Louis XV style armchair in worn silk brocade; high-backed mahogany chair in striped hair cloth with carved cabriole legs. [Lot.] (*N. J. Private Collector*)

410A. SHERATON INLAID SATINWOOD BOOKCASE *English, circa* 1815
65 Enclosed by two glazed doors with diamond-shaped mullions; interior lined with blue velvet. The stand with two drawers and short square tapered legs. With restorations. (*N. Y. Private Collector*) *Height* 5 *feet* 7 *inches; width* 49 *inches*

411. SHERATON INLAID MAHOGANY SERVING TABLE
English, XVIII Century
70 Oblong top with bow front and inlaid with stringing, plain frieze on chamfered frontal supports. *Height* 35¾ *inches; length* 49¾ *inches*

412. SEVEN MAPLE AND PINE ARROW-BACK CHAIRS *American*, 1810-20
75 Four armchairs and three side chairs conforming to the same general pattern with slight variations, the backs filled with arrow-like vertical slats. (*N. Y. Private Collector*)

413. LATE GEORGIAN MAHOGANY FIRE SCREEN *English,* 1820-30
Rectangular frame on cheval supports containing three sliding panels lined with crimson damage. (*Colleck*) *Height* 46½ *inches; width* 23½ *inches*

414. PINE OPEN DRESSER *American, XVIII Century*
Rack with three open shelves for crocks, pans, etc. (*N. Y. Private Collector*)
Height 5 *feet* 4 *inches; width* 42 *inches*

415. LOUIS XIII TURNED WALNUT TAVERN TABLE
Flemish, XVII Century
Overhanging oblong top on turned baluster-shaped legs with molded stretchers. One drawer. (*Conn. Private Collector*)
Height 29½ *inches; length* 40½ *inches*

416. MAHOGANY LINEN PRESS *American, circa* 1820
In two parts and enclosed by two pairs of doors with arched panels. Interior fitted with sliding trays; loose cornice, and valanced skirt. (*N. Y. Private Collector*) *Height* 7 *feet* 8 *inches; width* 50 *inches*

417. REGENCY CARVED AND GILDED CONVEX SCONCE MIRROR
English, circa 1815
Gesso-coated and gilded circular frame embellished with a series of small spheres, crested with a spread eagle and having two sconces for candles at the base. *Height* 34 *inches; width* 25 *inches*

418. VICTORIAN CARVED MAHOGANY FOLDING CARD TABLE
English, XIX Century
Folding and pivoting top lined with maroon leather; four carved cabriole legs with scroll feet; one leg repaired. *Height* 28½ *inches; length open* 35½ *inches*

419. EMPIRE GILDED OVERMANTEL MIRROR *American, circa* 1820
Three-paneled mirror with turned frame embellished with molded gesso acanthus medallions and rosettes. (*N. Y. Private Collector*)
Height 25½ *inches; length* 5 *feet* 8 *inches*

420. MAHOGANY TWO-PART DINING TABLE *Sheraton Style*
Consisting of two rectangular sections with reeded edge, each supported on a vasiform pedestal and four reeded splayed legs with brass shoes. Two loose leaves. (*Colleck*)
Height 29 *inches; width* 45½ *inches; length extended* 9 *feet* 6 *inches*

[NUMBER 421]
PARIS PORCELAIN VASES: NUMBER 545

421. DIRECTOIRE ACAJOU DESSERTE *French, Late XVIII Century*
Gray S. Anne marble top with incurvate ends and gilded bronze gallery, the frieze with single drawer on four fluted swelling columnar supports and shaped undershelf. *Height* 33¼ *inches; length* 43 *inches*

90-

[See illustration]

422. PINE DESK ON FRAME *American, Early XVIII Century*
Slant-front desk fitted with pigeonholes and small drawers and having a long drawer in the apron, on a stand or frame with four turned club-shaped legs braced with plain quadrangular stretchers. Restorations to lower part. (*N. Y. Private Collector*) *Height* 40½ *inches; width* 38 *inches*

50-

423. MAHOGANY CHEVAL MIRROR *English, XIX Century*
Rectangular frame on splayed legs containing rising beveled mirror. (*Colleck*)
Height 56 *inches; width* 27½ *inches*

20-

424. MAPLE AND PINE FALL-FRONT BUTLER'S CUPBOARD
American, Early XIX Century
In two parts enclosed by two pairs of paneled doors fitted with shelves and small drawers, a hinged let-down flap at the centre. (*N. Y. Private Collector*)
Height 6 *feet* 3 *inches; width* 36½ *inches*

Panel

425. TURNED MAPLE LOW-POST BEDSTEAD *American, circa* 1820
Four turned and tapered low posts, pine headboard and original side rails.
Height 31 *inches; width* 48 *inches*

15-

426. TURNED MAPLE AND PINE LOW-POST BEDSTEAD *American, circa* 1825
Four sturdy posts with spherical finials, shaped pine headboard and footboard. Box spring and mattress. (*N. Y. Private Collector*)
Height 39½ *inches; width* 40 *inches*

Panel

427. PAIR TURNED MAPLE LOW-POST BEDSTEADS
With box springs and mattresses. (*N. Y. Private Collector*)
Height 42 *inches; width* 41 *inches*

80-

427A. SEVEN TURNED MAPLE OBLONG STOOLS *Colonial Style*
Beveled oblong top, turned flaring legs with stretchers. [Lot.] *Length* 20 *inches*

25

427B. SEVEN TURNED MAPLE STOOLS *Colonial Style*
Somewhat similar to the preceding. [Lot.] *Lengths* 20 *and* 24 *inches*

22

427C. WALNUT OFFICE OR SCHOOL DESK *American, Early XIX Century*
In two parts; box top with hinged slant lid on frame with square legs and stretchers. *Height* 50 *inches; length* 29½ *inches*

5-

427D. CAST IRON DOLPHIN STOVE *American, XIX Century*
40 — Ornamental parlor stove with dolphin supports and loose ash tray.
Height 49 *inches; width* 34 *inches*

427E. OLD SPANISH WROUGHT IRON AND STEEL TREASURE CHEST
35 — With intricate locking device under the lid; exterior painted with marine and landscape vignettes on top and sides. *Height* 21½ *inches; length* 35½ *inches*

427F. OLD SPANISH WROUGHT IRON AND STEEL TREASURE CHEST
35 — Somewhat similar to the preceding and smaller.
Height 17 *inches; length* 30½ *inches*

427G. STROMBERG-CARLSON COMBINATION RADIO RECEIVING SET AND GRAMAPHONE
30 — In carved walnut cabinet in the early Georgian taste. A.C. current.
Height 47½ *inches; width* 29½ *inches*

7.50 427H. R.C.A. THEREMIN
Model A.R.—1264. Mahogany case. *Height* 27 *inches; width* 19 *inches*

427I. PHILCO HIGH FIDELITY RADIO RECEIVING SET
30 — In modernistic upright walnut cabinet. Model no. 38—116; A.C. current. Together with an amplifier. In walnut cabinet.
Height 44½ *inches; width* 27 *inches*

12.50 427J. TWO TRAV-LER PORTABLE RADIOS
In stamped leather-covered cases. *Widths* 12½ *and* 14½ *inches*

427K. TWO WALNUT ELECTRICAL DESK CLOCKS AND AN INTERNATIONAL TABLE RADIO
10 — Radio in marbleized bakelite case. [Lot.] *Lengths* 7¾ *and* 8¾ *inches*

428. TWO COLONIAL CAST IRON KETTLES
10 — Nearly spherical kettle on three legs; one with swivel handle. [Lot.] (*N. Y. Private Collector*) *Diameters* 9 *and* 12 *inches*

429. Two Old Saxony Salt-Glaze Stoneware Crocks
Two-handled spherical jar sketched in dark blue on a gray ground. (*N. Y. Private Collector*) *Height* 15 *inches*

ORIENTAL RUGS

430. Karabagh Rug
With sky blue field woven with a mass of brilliant blossoms; scarlet floral border. (*N. Y. Private Collector*) 5 *feet x* 3 *feet* 5 *inches*

431. Kabistan Prayer Rug
Blue-black field woven with rows of sawtooth geometrical 'pear' motives, and with angular gray prayer arch; *tête de nègre* and white floral borders.
4 *feet* 11 *inches x* 3 *feet* 7 *inches*

432. Kabistan Rug
The midnight blue field almost covered by a series of rectangles, octagon plaquettes and cruciform devices in fawn, old gold, blue and white; white chain border of stellate motives. 5 *feet* 4 *inches x* 4 *feet* 3 *inches*

433. Kazak Rug
Rose red field overlaid by a large dark blue cruciform frame, the whole woven with latchhooked dies and plaquettes; leaf green vine border.
6 *feet* 9 *inches x* 4 *feet*

434. Afghan Bokhara Rug
Sang de boeuf field patterned with three chains of large scarlet and black camel's-foot octagons, the interspaces with cruciform and star devices; border of serrated white leaves. 8 *feet* 5 *inches x* 7 *feet* 3 *inches*

435. Kirman Flower-Garden Rug
The field divided into a lattice of cartouche-shaped compartments in turquoise, rose and ivory, each enclosing a cluster of cypresses or blossoms; wine red cypress and leaf border. Thick heavy pile. 9 *feet* 6 *inches x* 6 *feet* 10 *inches*

436. Persian Guli Hinnai Rug

30 Light powder blue field with allover design of clusters of henna blossoms upon three slender poles interspersed with floral plaquettes; scarlet floral border.

11 *feet* 5 *inches x* 6 *feet*

437. Kirman Rug

135 Cartouche-shaped fawn field overlaid by a pendented and scalloped arabesque medallion in midnight blue, fawn and rose; palmette spandrels, fawn floral border. Shows wear. (*N. Y. Private Collector*)

11 *feet* 9 *inches x* 8 *feet* 10 *inches*

438. Hamadan Runner

3,50 *Damassé rose* field woven with blue diamond and demi-medallions; narrow floral borders. (*N. Y. Private Collector*) 12 *feet* 2 *inches x* 2 *feet* 8 *inches*

439. Persian Rug

Oyster white field woven in gay colors with an Ispahan design of lotus blossoms, palmettes and cloud bands upon a vine trellis, within a rose magenta harmonizing border. (*N. Y. Private Collector*) 12 *feet* 2 *inches x* 8 *feet* 9 *inches*

440. Fereghan Rug

80 Field of old ivory patterned with a bold arabesque trellis bearing lotus, peonies and other blossoms in gay colors, within a scarlet 'turtle' border. A semi-antique rug. 11 *feet* 7 *inches x* 9 *feet* 4 *inches*

441. Baluchistan Rug

45 *Tête de nègre* field with a geometrical pattern of arrowhead cylinders disposed in rows, within a lozenge-diapered border with formal guards. Small repairs. (*N. Y. Private Collector*) 12 *feet* 7 *inches x* 6 *feet* 7 *inches*

442. Bijur Rug

70 Dark blue field overlaid by a bold trellis of scarlet and green branches enclosing stiff floral arrangements, within a wide yellowish green border of scarlet sawtooth foliage. A semi-antique rug. 14 *feet x* 9 *feet*

443. Heriz Carpet

80 Fluctuating salmon pink field woven in gray, old gold, and fawn, with bold garlanded floral plaquettes, within an old gold border of large rosettes between serrated leaves, one end with a beautiful powder blue *abrash*.

15 *feet* 3 *inches x* 12 *feet*

[NUMBER 444, IN PART]

444. SAROUK MEDALLION CARPET

175 Dark blue field with rose and blue arabesque spandrels and large pendented medallion with dark blue and ivory octofoil centre; the whole overrun with a close floral design of great variety; rose border of fringed floral devices between serrated leaves. Shows some wear and small repair.

25 *feet* 4 *inches* x 14 *feet* 3 *inches*

[See illustration]

445. CHINESE CARPET

60 Plain cypress green field with midnight blue border, woven with four trailing branches of blossoms in subdued gray, blue and fawn.

14 *feet* 4 *inches* x 12 *feet* 1 *inch*

446. MESHED CARPET
60 Plain orange red field showing wear and some repairs, with dark blue Herati spandrels, and a scalloped fawn diamond medallion; gray floral border with numerous guards. (*N. Y. Private Collector*) *17 feet x 13 feet*

447. CHINESE CARPET OF SYMBOLS
60 Salmon pink field woven in blues, old gold and oyster white with scattered Buddhistic emblems surrounding a medallion with an enthroned Buddha; within a frame of crested undulating waves. Small repairs.
17 feet 7 inches x 13 feet 8 inches

BROADLOOM CARPETS

85 448. CINNAMON BROWN BROADLOOM CARPET
Plain carpet in good condition. *12 feet 10 inches x 11 feet 9 inches*

15 449. TAUPE SEAMED CARPET
Composed of three long strips, one strip cut and joined. (*N. Y. Private Collector*) *12 feet 2 inches x 8 feet 10 inches*

35 450. BEIGE BROADLOOM CARPET
With bound edge. (*N. Y. Private Collector*) *13 feet 10 inches x 13 feet 4 inches*

65 451. FAWN BROADLOOM CARPET
Plain carpet in good condition. *16 feet 10 inches x 10 feet 7 inches*

35 452. BEIGE BROADLOOM CARPET
With bound edge. (*N. Y. Private Collector*) *14 feet 4 inches x 9 feet 2 inches*

453. FAWN BROADLOOM CARPET AND RUNNER
150 In good condition. [Lot.] *19 feet 8 inches x 11 feet 9 inches*
19 feet 7 inches x 2 feet 10 inches

454. TAUPE BROADLOOM CARPET
30 Worn condition. (*N. Y. Private Collector*) *17 feet 5 inches x 11 feet 10 inches*

455. POWDER BLUE BROADLOOM CARPET
85 Plain, in good condition. *19 feet 5 inches x 12 feet*

456. DEEP ROSE BROADLOOM CARPET
170 One edge cut to fit a fireplace. Some stains. (*N. Y. Private Collector*)
26 feet x 14 feet

[END OF SECOND SESSION]

B 8-387 vo

THIRD AND LAST SESSION

Friday, June 12, 1942, at 2 p. m.

CATALOGUE NUMBERS 457 TO 668 INCLUSIVE

SILVER AND SILVER-PLATED WARE

457. *Sterling Silver Part Service of Flatware
Six steel-bladed dessert knives, six forks, five tablespoons, six fish forks, six teaspoons and three other pieces. Monogrammed. [Lot.]

458. Chased Sterling Silver Toilet Set *Gorham & Co., New York*
Six-piece set chased with a design of blossoms and leaf scrollings. Monogrammed. [Lot.] (*Gardiner*)

459. *Six Pierced and Chased Sterling Silver Small Dishes and Trays
Sweetmeat dishes and trays varying in pattern; monogrammed. [Lot.]

460. *Three Silver-Plated Sauce Boats and Two Hot Milk Jugs *Georgian Style*
Comprising a pair of sauce boats and larger sauce boat with gadrooned rim; gadrooned hot milk or chocolate pot; and plain pear-shaped hot milk jug. Four pieces monogrammed. [Lot.]
Collection of Paul D. Cravath, Parke-Bernet Galleries, Inc., 1941

461. *Pair Silver Circular Salts, with Spoons *R. Hennell, London,* 1841
Chased with foliations and with three lion-mask paw-foot supports; the King-pattern spoons of later date. *Diameter* 1¾ *inches*

462. Two Ajouré Sterling Silver Sweetmeat Baskets
One square with incurving openwork trellis border; the other petal-form, monogrammed. [Lot.] (*Gardiner*) *Lengths* 9 *and* 8½ *inches*

463. *Sheffield Plate Two-Handled Oblong Tray *Adam Style*
Narrow oblong tray with pierced and festooned gallery. *Length* 24¼ *inches*

464. George III Sheffield Plate Waiter *Circa* 1800
Plain oblong tray with molded shoulder and beaded rim; four ball feet. (*N. Y. Private Collector*) *Length* 12 *inches*

465. Two Hammered Sterling Silver Low Compotiers
Gorham & Co., New York
15- One with openwork band of strap scrollings; the other centring a husk-garlanded monogram. [Lot.] (*Gardiner*) *Diameters* 10½ *and* 10 *inches*

466. *Three Pierced and Chased Sterling Silver Sweetmeat Dishes
35- Pair heart-shaped; one oval, pierced and chased with rococo arabesque and foliage. Monogrammed. [Lot.] *Widths* 9½ *and* 10 *inches*

467. Two Ajouré Sterling Silver Sweetmeat Dishes
12.50 One oval with shaped and scalloped pierced rim, the other circular on low foot and with loop handle. Monogrammed. [Lot.] (*Gardiner*)
Widths 10¼ *and* 7½ *inches*

468. Pair Silver-Plated and Cut Glass Compotiers
Christofle, Paris, XIX Century
35- Formed as figures of seated amors supporting circular cut glass dish.
Height 15½ *inches*

469. Pair George III Sheffield Plate Entrée Dishes *Circa* 1810
40- Oblong, with slightly incurvate sides and gadrooned rim; dome covers with scrolled lock handles. (*N. Y. Private Collector*) *Length* 11 *inches*

470. *Pair Regency Sheffield Plate and Gilded Bronze Candelabra
Circa 1815
57.50 In the Roman taste, with decorated tapered columnar stems supporting clusters of six curved branches terminating in winged caryatide busts supporting sconces for six candles *Height* 26½ *inches*

471. Silver-Plated Mirror Plateau
22.50 In three parts, with chased border. (*Gardiner*) *Length* 31 *inches*

472. *George I Silver Taper Stick *London,* 1718
65- Miniature candlestick with hexagonal baluster stem, molded hexagonal foot; four marks underneath. *Height* 4¾ *inches*
[See illustration]

473. *George I Irish Silver Tazza *D. King, Dublin,* 1719
95- Small plain round tray with molded edge on low bell-shaped foot; marked on face and underneath; also the engraved initials *M. S.* *Diameter* 5¼ *inches*
[See illustration]

[NUMBER 475]

AT TOP: NUMBERS 472-473-474

474. *QUEEN ANNE SILVER TAPER STICK *R. Syne, London,* 1710
Miniature candlestick with tapered baluster stem and widely flaring hexagonal base. Five distinct marks underneath. *Height* 5 *inches*

115-

[See illustration]

475. *QUEEN ANNE IRISH SILVER TAZZA *E. Workman, Dublin,* 1706
Plain circular tray with molded edge on tapered cylindrical stem and flaring foot; three marks underneath. *Diameter* 8½ *inches*

120-

[See illustration]

476. *George III Gilded Silver and Carved Coconut Taper Garniture
T. Phillips and R. Robinson, London, 1806
70 Consisting of Roman lamp-shaped oval vessel and four barrel-shaped smaller vessels, the bodies of carved coconut, the covers, rims, bases, etc. of gilded silver in the classic taste. Adaptable as a smoker's set. [Lot.] *Height* 5 *to* 6½ *inches*

477. *George III Silver Oval Teapot *Hester Bateman, London,* 1786
70 Straight-sided oval body, tapered straight spout, bright cut with conventional bands and medallions; ebony handle and knob. *Length* 10 *inches*

478. *Sterling Silver Coffee Service *Early Georgian Style*
55 A one and a half pints cylindrical coffee pot, cream jug and sugar bowl to match. [Lot.]

479. Twelve Sterling Silver Almond Dishes and Twelve Coasters
175 Small circular coasters, and boat-shaped nut dish. Monogrammed. [Lot.] (*Gardiner*)

480. *George IV Silver Circular Teapot
R. Emes & E. Barnard, London, 1820
50 Squat spherical body with gadroon flaring rim, short curved spout, brown ebony finial and knob. *Diameter* 6 *inches*

481. Pair Sterling Silver Candlesticks and Vase
10 Small trumpet-shaped candlestick; and a cylindrical tapering vase. Monogrammed. [Lot.] (*Gardiner*) *Heights* 7½ *and* 14 *inches*

482. Three Pierced and Chased Continental Silver Salvers and a Sweetmeat Dish
15 One salver with a portrait bust of a princess, the others with conventional patterns; small boat-shaped sweetmeat dish. Two monogrammed. [Lot.] (*Gardiner*) *Widths* 7¼ *to* 9 *inches*

483. Sterling Silver Tea and Coffee Service *Gorham & Co., New York*
210 Teapot, coffee pot, and hot water pot with lobed bodies of plain silver; and a creamer, sugar bowl, two-handled covered sugar bowl, and sauce boat with tray and ladle, with similarly shaped bodies but having reeded handles. Monogrammed. [Lot.] (*Gardiner*)

[See illustration]

[NUMBERS 483 AND 484]

484. STERLING SILVER OVAL TWO-HANDLED TEA TRAY
Gorham & Co., New York
Matching the preceding. Monogrammed. (*Gardiner*) *Length* 24¾ *inches*

120-

[See illustration]

485. FOUR STERLING SILVER ARTICLES
Small circular waiter in the Georgian taste by Crichton Bros.; pair *ajouré* sweetmeat baskets and a vase. Some monogrammed. [Lot.] (*Gardiner*)

15-

486. FIVE SILVER-PLATED TABLE ARTICLES
Oval two-handled tea tray; well-and-tree platter; oblong two-handled tray with pierced gallery; circular salver with scalloped rim; and water pitcher. Some monogrammed. [Lot.] (*Gardiner*)

30-

PAINTINGS

487. FOUR WATERCOLOR PAINTINGS
Portrait of a Girl, by W. G. Schneider; Lady Reading a Letter, Japanese Girl with Fan, and Girl Reclining, by Genjiro Yeto. All signed. [Lot.] (*Watkins*)

488. S. FRANCIS XAVIER REVIVING THE DEAD
Attributed to Peter Paul Rubens, Flemish: 1577-1640
With collector's seal, and squared to scale. Sepia wash drawing. (*N. Y. Private Collector*) *11 x 9 inches*
Collection of Elizabeth Marbury, New York

489. THREE WATERCOLOR PAINTINGS
Landscape, by George Glenn Newell; Mill Pond, by Genjiro Yeto; and Oriental Street Scene, by Harry Fenn, dated '95. All signed. [Lot.] (*Watkins*)

490. THREE SMALL PAINTINGS *Walter Douglas, American: b.* 1868
Chickens in landscapes. All signed. [Lot.] (*Watkins*)

491. FOUR SMALL OIL PAINTINGS *George Cruikshank, British:* 1792-1878
Detail, portraying the beadle for the painting Disturbing the Congregation; two young girls with an open book; two figures upon a shore; and a rough sketch from Robert Burns' 'Tam o' Shanter'. [Lot.] (*Woodin*)
7 x 9 and 4½ x 8¾ inches

492. THE TEMPEST, ACT V *George Cruikshank, British:* 1792-1878
Depicting a fairy sprite on the back of a bat riding through the night, a full moon on the horizon; in the foreground, dark outlines of foliage and a seashore. Signed.
20 x 17 inches
Collection of Sir Benjamin Warde Richardson

493. PORTRAIT OF THE ARTIST *George Cruikshank, British:* 1792-1878
Portrait sketch at bust length facing the observer; light background. (*Woodin*)
Panel: 12 x 9¾ inches

494. ADIRONDACK LAKE *Homer D. Martin, N.A., American:* 1836-1897
A lake enclosed by hilly shores, the banks grown with pines and trees in autumn foliage. Signed, and dated '96. (*Sherman*) *8 x 11 inches*

495. THE FRUIT VENDOR *R. Lopez Cabrera, Spanish: XIX Century*
An Arab in white burnoose sitting before a white wall with wicker baskets of fruit. Signed, and dated '93. (*Sherman*) *Panel:* 6 *x* 8 *inches*

496. TWO PAINTINGS
Puritan Lady, by H. M. Walcott; and Young Girl Reading a Picture Book, by James S. King. Both signed. [Lot.] (*Watkins*) 17 *x* 13 *and* 12 *x* 16 *inches*

497. TWO PAINTINGS
A General and Aides, by J. Delaney; and Flower Vendor, by A. T. Millar. Both signed. [Lot.] (*Watkins*) *Panel:* 8 *x* 10 *inches and* 9 *x* 7 *inches*

498. WINDY DAY *Theophile de Bock, Dutch:* 1851-1904
A marshy pond with mirror-like surface reflecting a luminous sky, the slender trunk of a tree outlined at the right; a herdsman and cows approach the water at the foot of a hill at left. Signed. *Watercolor:* 13¾ *x* 20¼ *inches*
Collection of Thomas E. Waggaman, New York, 1905
From C. W. Kraushaar, New York, 1905

499. SHIPWRECK ON A ROCKY SHORE
Christian Friedrich Gille, German: b. 1805
A dismasted brigantine pounded by waves, figures of sailors engaged in salvaging cargo from the vessel. Signed, and dated 16. *Mai,* '31. Framed.
Pen and sepia wash: 13¼ *x* 18 *inches*

500. TWO PAINTINGS *Mary Guise, American: fl.* 1885
Girl Reading, signed and dated *Paris* 1885; and Farm Scene, signed and dated *Ecouen, France,* 1886. [Lot.] (*Watkins*)
Panels: 8½ *x* 6½ *and* 9½ *x* 13¾ *inches*

501. STARLIGHT ON THE BAY *Albert Lorey Groll, N.A., American: b.* 1866
A sloop entering a small harbor before low buildings; a figure in a dinghy near the shore in the foreground. Signed. (*Watkins*) *Panel:* 7 *x* 10½ *inches*

502. OTTO CHARLES WIGAND
A. Albright (Mrs Otto) Wigand, American Contemporary
At bust length, almost in profile to the right, smoking a pipe, the left hand visible. Signed. (*Watkins*) 13 *x* 18 *inches*

503. THREATENING WEATHER *J. Theodore Howe, American Contemporary*
Sloops in a harbor of blue-green water, before buildings on a jetty; glimpse of the sea beyond. Signed. (*Watkins*) 12 *x* 16 *inches*

504. SPRING MORNING *Henry Pember Smith, American:* 1854-1907
Silvery water of a river bisecting the middle distance, flowing between bushy trees; in the right foreground a vegetable garden; luminous sky. Signed.
14 *x* 20 *inches*

505. LASSITUDE *Wyatt Eaton, American:* 1849-1896
Nude figure of a sleeping girl leaning back against an embankment. (*Sherman*)
21 *x* 19 *inches*
From the William Macbeth Galleries, New York
Illustrated in Frederic Fairchild Sherman, *American Painters of Yesterday and Today,* 1919, p. 42

506. PORTRAIT OF A CHILD *William M. Chase, N.A., American:* 1849-1916
A little girl in a brown frock with red sash depicted at three-quarter length before a green background. Signed. (*Sherman*) 13 *x* 8¼ *inches*

507. AFTERNOON *Homer D. Martin, N. A., American:* 1836-1897
A mountain lake with a waterfall in the distance, pine trees bordering the high shore in the foreground. Signed, and dated '67. (*Sherman*)
Panel: 9 *x* 6¾ *inches*
Collection of Daniel Huntington, P.N.A., New York

508. DRY BROOK *John Francis Murphy, N.A., American:* 1853-1921
Golden brown landscape with gabled cottages obscured by low russet trees and bushes; across the foreground a fallen tree trunk, and bordering a road at the right slender bare saplings. Signed. 11½ *x* 15¾ *inches*
From the John Frances Murphy Sale, New York, 1926

509. HOMEWARD BOUND *Edward Henry Potthast, N.A., American:* 1857-1927
A herdsman in blue driving cattle along a rain-soaked road, before a background of green verdure. Signed. (*Watkins*) 16 *x* 21 *inches*

510. SHORE SCENE WITH FISHING BOAT
Walter C. Hartson, American: b. 1866
Peasant women and a fisherman on sands, a *schuyt* beached in the shallow surf. Signed. (*Watkins*) 13 *x* 16½ *inches*

511. IN THE PASTURE LOT *Carleton Wiggins, N.A., American:* 1848-1932
A black and white Holstein cow standing in a field of long grass, low shrubs in the background. Signed. (*Watkins*) *Panel:* 10¼ *x* 13¾ *inches*

512. CATTLE AT THE BARS *George Glenn Newell, N.A., American: b.* 1870
Several cattle in a sunlit green meadow, standing facing the observer, one looking over a rail fence; a pool in the foreground. Signed. (*Watkins*)
14 *x* 22 *inches*

513. FARM *Edward Henry Potthast, N.A., American:* 1857-1927
Spring landscape of green meadows bordering a winding stream in the left distance; in the foreground cattle in an enclosure before white farm buildings. Signed. (*Watkins*) 15 *x* 20 *inches*

514. THE FARM YARD *Arthur F. Tait, N.A., American:* 1819-1905
Chickens and ducks in an enclosure and sheep entering through a gate; in the background an orchard in blossom and a house. Signed, and dated *N. Y.* '70.
14 *x* 22 *inches*

Collection of Mrs F. Sutton, New York, 1933

515. 'MY COMRADE' *Frederic Remington, A.N.A., American:* 1861-1909
A colloquial full-length portrait; wearing broad-brimmed hat, open shirt, and fringed leggings, his hands thrust into his breeches pockets. Signed.
Pen and grisaille wash: 17¼ *x* 6¾ *inches*

Reproductions from the Works of Frederic Remington, Mexico (New York Public Library, Spencer Collection), 1930, vol XV, p. 26

Collection of Mrs E. S. Cushman, Hartford, Conn.

Collection of Mrs F. Kaus, Parke-Bernet Galleries, Inc., 1938

516. TROTTING SCENE *American School, XIX Century*
A man in a sulky driving a black trotting horse; wide landscape background. (*N. Y. Private Collector*) 20 *x* 24 *inches*

517. CLIPPER SHIPS: PAIR PAINTINGS *American School, XIX Century*
The *Eagle Wing* and another three-masted clipper under sail, flying the American flag, entering an Indian port seen in the distance at right, with various kinds of Oriental and European shipping in the harbor. 28 *x* 39 *inches*

Note: The *Eagle* was owned by Chase & Tappen, Eben H. Linnell master, tonnage 1174; lost all hands 1865 from Bombay to Boston. She made four record trips, 1855-59.

Collection of Rodman Wanamaker, Parke-Bernet Galleries, Inc., 1940

[NUMBER 518]

518. LOUIS XIV AND HIS COURT IN THE PARK OF VERSAILLES
Jean Léon Gérome, French: 1824-1904

Depicting the King walking in the foreground beside the Queen's chariot, followed by a train of his courtiers, progressing along the edge of one of the pools of Versailles; a view of the palace in the moonlight behind them. Signed.

32½ x 55 inches

300 Collection of George N. Tyner, New York, 1901
From Edward Brandus, New York
Collection of Giulia P. Morosini, New York, 1932
Hors Concours, Paris Salon, 1896
Illustrated in the Figaro Salon, June 1896

[See illustration]

160 519. TURKISH SCENE *Felix Ziem, French:* 1821-1911

Adobe houses and a minaret, with orange walls lighted by the glow of a sunset, lining a shore; at the right, two figures, one in red, are drifting in a scow. Bright blue sky. Signed. *Panel: 31 x 25 inches*

From Raphael Gerard, Paris

520. LE FAUCONNIER *Eugène Fromentin, French:* 1820-1876
Arabs upon charging steeds, a figure in the foreground in scarlet jerkin and trailing white headdress, with three leashed falcons, the right arm uplifted supporting a bird on a perch, another bird flying overhead. Signed.
43½ *x* 19 *inches*

185-

From Durand-Ruel, New York

From the Collection of Samuel Untermyer, Parke-Bernet Galleries, Inc., 1940

Comparative Exhibition of Native and Foreign Art, New York, 1904

521. RAINBOW *Jean Charles Cazin, French:* 1841-1901
The end of a rainbow emerging from gray clouds above a landscape of wide light green fields and scattered trees, a vegetable garden in diagonal rows of planting in the foreground. Signed. 18¼ *x* 21¾ *inches*

125-

From Boussod, Valadon et Cie., Paris

Collection of Arthur Curtiss James, Parke-Bernet Galleries, Inc., 1941

522. THE PONT NEUF: PARIS *George Elmer Browne, N.A., American: b.* 1871
Red-roofed buildings bordering the Seine beyond the arches of the bridge, barges in the foreground. Signed, and dated *Paris* 1901. (*Watkins*) 21 *x* 25 *inches*

30-

523. THE RUG MERCHANT *Addison T. Millar, American:* 1860-1913
A youth in scarlet jacket and a child carrying a lamb before a stall with Oriental rugs. Signed. (*Watkins*) 20 *x* 26 *inches*

50-

524. CAVALIER *James S. King, American:* 1852-1925
Standing figure in golden brown seventeenth century costume and broad-brimmed gray felt hat, smoking a pipe. Signed. (*Watkins*) 25 *x* 18 *inches*

35-

525. LANDSCAPE WITH FIGURE *Henry Pember Smith, American:* 1854-1907
Figure in a red skiff on the smooth surface of a lake enclosed by bushes and trees in heavy foliage, at the right a path leading to a gabled cottage. Signed.
20 *x* 28 *inches*

85-

Collection of Mrs Minnie R. Walker, Parke-Bernet Galleries, Inc., 1938

526. GLOUCESTER HARBOR *Genjiro Yeto, Japanese Contemporary*
Bright blue water of an inlet with a sloop under sail; at the left a woman on a jetty. Signed, and dated '02. (*Watkins*) 20 *x* 24 *inches*

527. STARLIGHT *Franklin de Haven, N.A., American:* 1856-1934
A rutted rain-soaked country road bordered by tall trees, with hilly country beyond; through the branches a view of twilight sky and stars. Signed. (*Watkins*) 20 *x* 25 *inches*

528. THREE PAINTINGS
Chickens, and Sheep, by Walter Douglas; and Holstein Cow, by Anton Mauve. All signed. [Lot.] (*Watkins*)
Two panels: 9 *x* 12¾, 7 *x* 9 *and* 7 *x* 9 *inches*

529. SEPTEMBER MORN *Charles Warren Eaton, American:* 1857-1937
Trees and a gabled two-story house bordering a stream, the near bank overgrown with long green grasses; cloudy sky reflecting the dawn light. Signed. (*Watkins*)
20 *x* 30 *inches*

530. PORTUGUESE BOY *Charles W. Hawthorne, N.A., American:* 1872-1930
A fair-haired boy depicted at bust length, wearing a dark greenish blue coat with blue and scarlet neckerchief. Brown background. Signed. (*Watkins*)
21 *x* 18 *inches*

531. TWO PAINTINGS
Landscape, by A. T. Van Laer, and Sand Dunes, by Geo. L. Noyes. Both signed. [Lot.] (*Watkins*) 8 *x* 12 *and* 13 *x* 18 *inches*

532. THE OLD MILL *Harry Fenn, American:* 1845-1911
Red shingled mill bordering a dirt road; an ox-drawn cart and boy fishing on a bridge in the foreground. Signed, and dated '02. (*Watkins*)
Watercolor: 24 *x* 30 *inches*

533. LAKE LANDSCAPE
A clump of silver birches on a lake shore. (*N. Y. Private Collector*)
20½ *x* 16½ *inches*

534. TWO PAINTINGS
Landscape with Farmhouse, by A. T. Van Lear; and Landscape, by W. Robinson. Both signed. [Lot.] (*Watkins*) 12 *x* 16 *and* 8 *x* 12 *inches*

535. FLOWERS: PAIR PAINTINGS *French School*
Colorful assortments of garden flowers in sculptured urns, one placed upon a parapet, a macaw perched at the side; the other upon a table, with a black and white spaniel lying beside a cushion. (*N. Y. Private Collector*)
80- *Oval, canvas on board:* 37½ *x* 27½ *inches*

AMERICAN AND ENGLISH FURNITURE AND DECORATIONS

25- 536. LOUIS XVI GOLD-MOUNTED TORTOISE-SHELL SNUFF BOX
French, XVIII Century
Circular box with chased gold rims and borders; the lid mounted with a portrait miniature of a lady; signed *J. Moreaule.* *Diameter* 3 *inches*

25- 537. BATTERSEA ENAMEL ETUI *XVIII Century*
Decorated on a white ground with a gilded lattice and four small cartouche-shaped reserves with figures in landscapes. (*N. Y. Private Collector*)
Height 4 *inches*

538. SÈVRES WHITE PORCELAIN ECUELLE, AND TWO CABINET CUPS AND SAUCERS
Oval *écuelle* with cover and fixed tray, with gilded border vine decoration; Imperial Sèvres porcelain cup and saucer, and a Capo di Monte covered cup and saucer. [Lot.]

20- 539. PARIS WHITE AND GOLD PORCELAIN INKSTAND *Circa* 1835
Shaped oblong base with two handles molded, painted and gilded with rococo ornament, containing two ink pots with covers. *Length* 11 *inches*

540. WASHINGTON SILVER PLAQUE
20- Early American silver plaque portrait of George Washington, full bust in uniform, profile to left. Joseph Wright type. Very rare. Framed. 5⅜ *x* 3⅞ *inches*

541. TWO SCRIMSHAW IVORY WHALES' TEETH
English, or American, circa 1840
7- Etched or engraved with equestrian subjects. *Height* 5¾ *inches*

542. SEVEN DECORATIVE SMALL BRASS AND WOODEN ARTICLES
15- Three tobacco boxes, powder flask, two nutmeg grinders and a tobacco jar. [Lot.] (*N. Y. Private Collector*)

543. Two Coalbrookdale Porcelain Dessert Baskets *Circa* 1830
Realistically modeled oval basket simulating green cane, the edge encrusted with flowers; a circular white and yellow basket with posies of flowers around the rim.
Widths 8¾ *and* 10¾ *inches*

544. Scrimshaw Ivory Whale's Tusk *American, XIX Century*
Etched or engraved with the coastline of Alaska and pierced as a cribbage marker and inscribed *Nome*. Some ivory trimmings missing. *Length* 24 *inches*

545. Pair Paris Decorated White and Gold Porcelain Vases *Circa* 1840
Two-handled vase painted with idyllic compositions of flowers, birds, fountains and meandering streams; the shaped rims, griffon handles, socle and flaring base white and gold. *Height* 12 *inches*

[See illustration on page 66]

545a. Dresden Porcelain Group
In the Copenhagen style. A little girl in white bandanna and light blue skirt tugging at the collars of two obdurate brown and white goats; oval base. (*N. J. Private Collector*) *Length* 15½ *inches*

546. Jacob Petit Paris Decorated Porcelain Clock *Circa* 1840
Rococo clock and plinth painted in blue and gold and encrusted with flowers, the movement by Henry Marr, Paris. A few small chips. *Height* 17½ *inches*

547. Pair Paris Decorated Porcelain Potpourri Vases with Covers *XIX Century*
Two-handled white and gold vase with perforated cover painted with clusters of colorful flowers and leaves. *Height* 12½ *inches*

[See illustration]

548. Worcester Decorated Porcelain Inkstand *Circa* 1815
Oblong, with loop handles, paw feet and three pots for ink, pounce and taper. Painted with views in the British Isles in reserves in a royal blue and gold ground. Repaired. *Length* 11½ *inches*

[See illustration]

[551] [552] [551]

AT CENTRE: NUMBERS 549-550-549
TOP ROW: NUMBERS 547-548-547

549. PAIR PARIS DECORATED PORCELAIN BEAKER VASES *Circa* 1840
Painted wih romantic figure subjects and clusters of flowers in reserves and molded and painted with rococo ornament in rose, green and white grounds enriched with gilding. *Height* 8 *inches*

40

[See illustration]

550. MEISSEN PORCELAIN GROUP *Circa* 1800
Seated nymph in flowered draperies reading from a music score, an amor with a mandolin behind her. *Height* 7 *inches*

30

[See illustration]

551. Set of Three Rockingham Decorated Porcelain Vases *Circa* 1830
Two-handled white and gold baluster-shaped vase with flaring mouth and foot encrusted in high relief with blossoms and leaves in their natural colors and showing exceptionally skillful modeling. Some small chips. [Lot.]
Heights 11 *and* 12 *inches*

[See illustration of two]

552. Meissen Porcelain Group of Amors *Circa* 1770
Two semi-nude infants, one holding flowers, the other warming its hands at a brazier, symbolizing Summer and Winter. Slightly chipped. *Height* 10 *inches*

[See illustration]

553. Flint Lock Pistol with Niello Silver Mounts
Caucasian, Late XVIII Century
The lock and barrel inlaid with gold. (*N. Y. Private Collector*)
Length 19½ *inches*

554. Pair Chinese Powder Blue Porcelain Small Bowls *K'ang-hsi*
Decorated in the *famille verte* colors with flowers and landscape vignettes in persimmon and fan-shaped reserves in a powder blue ground. One has small chip on rim. *Diameter* 5¾ *inches*

555. Pair Cut Glass Lustre Candlesticks with Hurricane Shades
Knopped candlestick hung with lanceolate lustres; thistle-form, etched with lancet lambrequins. *Height* 21½ *inches*

556. *Vert Antique Marble and Bronze Doré Mantel Clock
Rectangular case enclosed by *bronze doré* fluted columns; surmounted by *bronze doré* figure of a lion. Striking movement. *Height* 22½ *inches*

557. Three Sandwich-Type Molded Glass Whale-Oil Lamps
A pair in clear glass with hexagonal base; one with thumb-print opaline bowl. One imperfect. [Lot.] *Heights about* 8½ *inches*

558. Pair Paris Decorated White and Gold Porcelain Fruit Coolers
Circa 1820
Two-handled campana urn with square foot brilliantly painted with groups of tulips, poppies, chrysanthemums and other blossoms and leaves in a white ground, the rims, handles, socle and base gilded. Has loose liner and domed cover. Some chips. *Height* 17½ *inches*

[See illustration]

Illustration of numbers 551 *and* 552 *appears on the preceding page; of number* 558, *facing page* 106.

559. CHINESE MANDARIN PORCELAIN PUNCH BOWL *Chia Ch'ing*
Large specimen, the exterior decorated in rose and other colors and gilding with groups of Chinese dignitaries, ladies, scholars, etc., on pavilion terraces and in gardens, in reserves in an iron red and gold diaper ground. The interior with a posy of flowers at the centre, a band of conventional ornament below the rim.
Diameter 15 *inches*

[See illustration]

560. BRONZE EQUESTRIAN GROUP
Said to represent George Washington standing by a mare and colt. Brown patina. *Length* 14½ *inches*

561. SMALL EMPIRE ORMOLU MANTEL CLOCK *French, circa* 1810
Plinth-shaped case embellished with a figure of Orpheus and musical instruments. (*N. Y. Private Collector*) *Height* 11 *inches*

562. GEORGIAN DERBYSHIRE SPAR VASE, MOUNTED AS LAMP
English, circa 1785
Ovoid vase on square plinth in richly marked crystaline quartz shading from amethyst to nearly white; the base partly of polished black slate. Wired for three lights, with shade. *Height* 28½ *inches*

[See illustration]

563. BRONZE BUST OF GEORGE WASHINGTON
The First President portrayed in the antique style, a toga draped over his shoulders; surmounting molded circular plinth. *Height* 28 *inches*

564. TWO BRASS TABLE LAMPS *Queen Anne Style*
Composed of baluster shaft on molded triangular base with paw feet; wired for three lights, with shade. *Height* 32 *inches*

565. PAIR ROCKINGHAM WARE BROWN GLAZED FIGURES OF LIONS
Circa 1830
Well-modeled standing figure of a tawny lion with forepaw resting on a sphere; on oblong base. *Length* 11 *inches*
Collection of Miss Ella Parsons, New York, 1937

566. PAIR GILDED METAL AND CRYSTAL WALL LIGHTS
Formed with sprays of leaves and flowers with sconces for two electric lights.
Height 20 *inches*

567. PAINTED GLASS AND PINE COURTING MIRROR *Pennsylvania, circa* 1810
Small quaint mirror, the frame with glass inserts painted with flower forms in colors. *Height* 17 *inches*

Illustration of number 559 *appears facing page* 106; *of number* 562, *on page* 95.

568. Louis Philippe Gilded Bronze and Marble Clock *French, circa* 1840
20 – Octagonal drum-shaped movement surmounted by a chanticleer on cream and black marble; flaring base. *Height* 15½ *inches*

[569] [570] [569]

569. Pair Waterford Cut Glass Candlesticks *Circa* 1780
70 – Flower-shaped sconce with petaled *bobêche* on shaped socle and gadrooned square pedestal, hung with faceted pendants. *Height* 12 *inches*

[See illustration]

570. Pair Waterford Cut Glass Candelabra *Circa* 1780
340 – Composed of canopied spatulate shaft on square base emitting two curved arms supporting flower-shaped candle sconces, hung with festoons and pendants. *Height* 21 *inches*

[See illustration of one]

571. Silver-Plated Two-Handled Tea Tray, and Cloisonné Enamel Vase

32 50 Old English two-handled tea tray with gadroon border and handles; Chinese pilgrim bottle-shaped *cloisonné* enamel vase. [Lot.]

572. Pair Late Georgian Turned Walnut Candlesticks

English, Early XIX Century

50 Spiraled shaft, turned circular base and brass candle sconce. One chipped. (*Colleck*) *Height* 22½ *inches*

573. Pair Early American Blown Glass and Copper Lanterns

50 Hanging or standing lantern composed of clear glass globe with copper chimney, base and ring handle. *Height* 13 *inches*

574. Georgian Derbyshire Spar Vase, Mounted as Lamp

English, circa 1790

85 Ovoid vase on slender socle in rich crystaline quartz shading from amethyst to nearly black. Fitted as table lamp for two lights, with shade. *Height* 25 *inches*

575. Pair Carved and Gilded Eagle Wall Sconces *Adam Style*

Formed as pendent drapery swags with black eagles and two curved branches; 45 wired for electricity. *Height* 26 *inches*

576. Cut Glass Chandelier *Waterford XVIII Century Style*

Composed of six curved branches supporting flower-shaped sconces, hung with 105 festoons and pendants and radiating from a canopied baluster of spherical form and richly flat cut. Wired for electricity. *Height* 22 *inches; diameter* 25 *inches*

577. Carved and Painted Wood Model of the Ship 'Adonis'

American, XIX Century

25 Three-masted vessel with rigging and deck gear, the hull painted black and gold. On cradle stand. *Length* 27½ *inches*

578. Two Pairs Colonial Brass Andirons

42 50 Pair of urn or steeple pattern; pair of baluster pattern. [Lot.]

Heights 14 *and* 16½ *inches*

579. Three Painted and Stenciled Child's Chairs

American, Early XIX Century

170 Two black and gold, one white and gold; splint or rush seats.

580. PAIR CARVED AND GILDED EAGLE WALL SCONCES *Adam Style*
75- Composed of black spread eagles perched on gilded acanthus leaf plinth suspended on a drapery swag, and with two curved branches supporting candle sconces with crystal *bobêches* and drops. *Height* 28 *inches*

581. SMALL TABLEAU OF PETER STUYVESANT
30- Figure in colored wax or pottery of the one-legged New Amsterdam Governor standing against the painted background of early New York harbor. In oak case with interior lighting. (*N. Y. Private Collector*)
Height 23 *inches; width* 14 *inches*

12.50 582. WALNUT MANTEL CLOCK *American, XIX Century*
Arched case with glazed front; striking movement. (*N. Y. Private Collector*)
Height 31 *inches*

583. PAIR VICTORIAN ROSEWOOD AND BEADWORK FOOTSTOOLS
English, circa 1850
15- Circular, with slip top designed with flowers in beadwork. *Diameter* 11 *inches*

584. TWO GEORGIAN MAHOGANY AND NEEDLEPOINT STOOLS
English, circa 1810
15- Small oval stool with turned flaring legs; top in wood needlepoint.
Height 16 *inches; width* 14 *inches*

7.50 585. *CARVED MAHOGANY SHELF CLOCK
Birge & Ives, Bristol, Conn., circa 1830
Tall case with acanthus-carved pilasters; mirror glass at centre and stenciled glass pendulum door. *Height* 36 *inches*

17.50 586. GEORGIAN MAHOGANY AND BLACK LEATHER FIRESIDE STOOL
English, XVIII Century
With slip seat in black leather, deep valanced apron and straight round tapering legs with club feet.

587. LATE GEORGIAN MAHOGANY BUTLER'S TRAY AND TRESTLE
English, circa 1830
30- Oval tray with four semi-circular hinged flaps, on folding stand.
Height 26¼ *inches; length* 30¼ *inches*

588. TWO CHIPPENDALE CARVED MAHOGANY ARMCHAIRS
English, XVIII-XIX Century
45- One with pierced and carved Gothic splat and molded square legs; the other with carved cabriole legs and claw and ball feet. Leather-covered slip seats. (*Colleck*)

4.50 589. NEST OF THREE MAHOGANY OCCASIONAL TABLES *Sheraton Style*
Plain oblong top on slender bamboo-turned legs; fitting one within the other.
Height 26¼ *inches; width* 22 *inches*

[NUMBER 590]

590. SIX WILLIAM AND MARY CARVED ANCONA WALNUT AND CANE SIDE CHAIRS *English, circa* 1695

Tall recurved back inset with two arched cane panels separated by an inlaid splat, the uprights scrolling into a crest centred with a carved and pierced lyre motive of foliage; cane seat with crimson velvet seat cushion, on quadrangular cabriole front legs with club feet, and with shaped and enclosed stretchers. Seats need recaning. (*N. Y. Private Collector*)

Collection of Viscount Leverhulme, New York, 1926

[See illustration of two]

591. INLAID MAHOGANY PEMBROKE TABLE *Sheraton Style*

Octagonal top with two drop leaves, the frieze with a usable and dummy drawer and on square tapering legs; top and ends banded with satinwood.

Height 28½ *inches; length open* 37¾ *inches*

592. GEORGE III MAHOGANY THREE-TIER DUMB WAITER
English, XVIII Century

70 Composed of three molded circular shelves pivoting on turned central pillar and cabriole tripod with club feet. (*Thacher*)
Height 48½ *inches; diameter* 36½ *inches*

593. CARVED WALNUT PEDESTAL DESK *English (?), XIX Century*

75 Oblong top surmounting frieze with one long and two small drawers, the pedestals each with three drawers; gadroon-carved molding, lion paw feet.
Height 31¾ *inches; length* 57 *inches*

594. *WILLARD TYPE MAHOGANY TALL-CASE CLOCK *Boston, circa* 1800

80 Nicely molded case with brass-mounted and reeded corners, arched hood with fretted pediment; white dial has gilded ornament in the spandrels. Hood ornamented with three brass finials. Molding on pendulum door restored.
Height 7 *feet* 8 *inches*

595. COLONIAL TURNED PINE TWO-DRAWER TAVERN TABLE

35 Lift-off oblong top overhanging two drawers at one side, turned sturdy legs braced with plain stretchers. (*N. Y. Private Collector*)
Height 27 *inches; length* 5 *feet* 6 *inches*

596. REGENCY MAHOGANY OCCASIONAL TABLE *English, circa* 1815

45 Oblong top with two demilune drop leaves, the deep frieze with three drawers and on bamboo-turned legs; castered.
Height 28¼ *inches; length open* 31¼ *inches*

597. LOUIS PHILIPPE KINGWOOD MARQUETERIE OCCASIONAL TABLE
French, circa 1840

35 Small square table with four hinged flaps, curved supports and gilded bronze mounts. (*N. J. Private Collector*) *Height* 29½ *inches; length open* 35 *inches*

598. REGENCY GILDED CONVEX MIRROR *English, circa* 1810

27.50 Circular frame embellished with a series of small spheres and ebonized molding outlines the glass. (*Colleck*) *Diameter* 24½ *inches*

599. PAIR CARVED MAHOGANY AND CRIMSON BROCATELLE UPHOLSTERED EASY CHAIRS

40 Richly carved mahogany skirt and four claw and ball feet; loose seat cushion. (*N. J. Private Collector*)

[NUMBER 600]

GEORGIAN LAMP: NUMBER 562

600. GEORGIAN MAHOGANY PEDESTAL DESK *English, Early XIX Century*
130 In three parts; oblong top covered in gold-tooled black leather, the frieze with six cockbeaded drawers, the pedestals each with three drawers and a single doored cupboard; on molded base. *Height* 27¾ *inches; length* 48 *inches*

[See illustration]

601. EMPIRE CARVED MAHOGANY AND ROSEWOOD SPINET DESK
L. Whiting, New York, N. Y., circa 1830

Converted from a spinet or pianoforte and fitted with a series of pigeonholes and drawers, and supported on six acanthus-carved, turned and tapered legs with brass feet. Keyboard with inlaid tablet which reads, *Made by L. Whiting, New York.* (*N. Y. Private Collector*)
Height 36 *inches; length* 5 *feet* 8½ *inches*

602. MAHOGANY TWO-PART DINING TABLE *American, circa* 1815

Consisting of two rounded oblong tables each supported on five spiral fluted and turned legs. Centre leaves missing. (*N. Y. Private Collector*)
Height 28½ *inches; width* 46 *inches*

603. REGENCY MAHOGANY FIRE SCREEN *English, circa* 1815

Rectangular frame containing rising and sliding panel on grooved cheval supports. Lining torn. (*Colleck*) *Height* 41 *inches; width* 22 *inches*

604. CARVED WALNUT TALL-CASE CLOCK
Seth Thomas, Plymouth, Conn., circa 1810

Case in two stages with arched and molded hood fancifully carved with fans or sunbursts down the entire front; the door with glazed 'pendulum peep'. White dial painted and gilded with an eagle and other ornamental motives and inscribed *S. Thomas, Plymouth.* Has wooden striking movement. (*N. Y. Private Collector*) *Height* 7 *feet* 1 *inch*

605. LATE GEORGIAN MAHOGANY PEDESTAL DESK *English, XIX Century*

In five parts, fitted in the front with nine drawers, the top lined with tooled maroon leather; cupboards at the rear. *Height* 30 *inches; length* 54 *inches*

606. REGENCY MAHOGANY TILTING TRIPOD TABLE *English, circa* 1815

Oblong top supported on turned pillar and splayed tripod. (*Colleck*)
Height 28 *inches; width* 26 *inches*

607. PARCEL-GILDED MAHOGANY SHELF CLOCK *American, circa* 1830

Tall case in three stages with gilded pilasters, eagle pediment and painted glass front. (*N. Y. Private Collector*) *Height* 35 *inches*

607A. PHILCO HIGH FIDELITY RADIO RECEIVING SET

In upright modernistic walnut cabinet with shutter front. Model no. 38—690, A.C. current. Together with an amplifier in walnut cabinet.
Height 45 *inches; width* 30½ *inches*

607B. PHILCO RADIO RECEIVING SET
Walnut end table model of modernistic design. Model no. 38—7; A.C. current.
Height 22 inches; width 24 inches

40-

607C. GUN METAL, STEEL AND ALUMINUM DICTAPHONE
Apparently complete. *Height 26 inches; width 15½ inches*

90-

607D. PORTABLE TALKING BOOK REPRODUCER
Made by the American Foundation for the Blind, New York, N. Y. Together with a series of records of Shakespeare's plays and other plays.
Length 21½ inches

20-

607E. PORTABLE TALKING BOOK REPRODUCER
Similar to the preceding. Together with a series of records of Shakespeare's plays and other subjects. *Length 21½ inches*

607F. THREE CARVED AND POLYCHROMED WOOD STATUETTES
Italian, Late XVII Century
Two angels and a bearded saint. Together with a carved, painted and parcel-gilded wood hanging wall cupboard. Statuettes imperfect. [Lot.]

607G. PAIR MAJOLICA FIGURES OF DUCKS, AND BLUE GLASS OWL JAR
Primavera spotted black and white ducks for a garden; molded pressed glass sapphire blue jar with cover. [Lot.] *Heights 11 and 15½ inches*

ORIENTAL RUGS

608. KIRMAN 'TREE OF LIFE' RUG WITH BIRDS
Arched stone blue field with claret spandrels and woven with interlaced floral branches flanked by pairs of *affrontés* birds and, at the foot, *affrontés* animals; ivory floral border. *4 feet 9 inches x 3 feet*

609. Two Caucasian Rugs

One woven with varicolored latchhooked cartouches on light blue ground; the other with cruciform geometric pattern on dark brown ground. Worn. [Lot.]

55-

8 feet 2 inches x 3 feet 6 inches
4 feet 7 inches x 3 feet 8 inches

Collection of James Speyer, Parke-Bernet Galleries, Inc., 1942

610. Antique Sehna Rug

A rug of extremely fine weave with silk warp. The fawn field woven with rows of large garlanded and infloretted 'pears' or river loops, within a narrow blue-black border of arrowhead cruciform dies. *6 feet 8 inches x 4 feet 5 inches*

170-

611. Anatolian Silk Prayer Rug

Crimson mihrab with hanging mosque lamp between infloretted colonnettes, beneath ivory spandrels and a celadon frieze panel; ivory border of rosettes and blossoms. *4 feet 10 inches x 3 feet 8 inches*

70-

Collection of Morton F. Plant, Parke-Bernet Galleries, Inc., 1939

612. Kirman Rug

Gray field with a pendented celadon floral medallion, between striped columns which connect the floral spandrels; gray floral border.

105-

6 feet 10 inches x 4 feet 1 inch

613. Bergamo Rug

Scarlet field woven with lyre-form frames and poles of lozenges in mazarine blue, all outlined with white latchhooks; cinnamon brown border with an angular stepped blue vine, and latchhooks. *7 feet x 5 feet 10 inches*

40-

614. Kazak Rug

Shaded mazarine blue field with a chain of three scarlet, green and blue stellate medallions amid scattered leaf and latchhook dies; oyster white formal border.

45-

7 feet 9 inches x 4 feet 10 inches

[NUMBER 615]

615. KIRMAN 'GARDEN OF ALLAH' RUG WITH ANIMALS AND BIRDS

140 A rug of fine weave with the midnight blue field almost obscured by a close *millefleurs* design of great variety centred by a Tree of Life crowned with a crescent of white blossoms; amid the branches appear peacock, pheasant, song birds, deer, lion, elephant and ape; the vine border is in harmony with the field, with pairs of birds. *7 feet 5 inches x 4 feet 6 inches*

[See illustration]

616. 'Spanish' Aubusson Gold- and Silver-Woven Rug

60-

Rug or hanging divided into alternate longitudinal bands of cinnamon brown and striped old gold, woven with white leaf volutes, and colorful arabesque cartouches; at one end a chain of fawn strapwork cartouches with blue and scarlet grounds; the whole enriched with gold and silver threads.

10 *feet* 8 *inches x* 6 *feet* 5 *inches*

617. Antique Soumak Rug

80-

Scarlet field scattered with dies and other nomad devices and overlaid by a pole of four celadon and blue oblong stellate medallions; compartmented star border.

10 *feet* 10 *inches x* 6 *feet* 10 *inches*

618. Heriz 'Weeping Willow' Rug

90-

Tan field woven with three stiff trees in blue and scarlet, separating a series of blue and rose 'weeping willow' devices; mazarine blue border of rosettes joined by angular vines. 11 *feet* 5 *inches x* 9 *feet* 4 *inches*

619. Chinese Rug

160-

Scattered with lanterns, vases, jardinieres and other emblems of the *po ku,* surrounding a peony and fret medallion, and with harmonizing spandrels; in cinnamon, light and dark blue, and fawn on an oyster white field; tan peony border with fret and zigzag inner guards. 11 *feet* 4 *inches x* 10 *feet*

620. Kirman Medallion Rug

100

Plain cream white field, with rose red lotus spandrels and scalloped circular medallion all hung with lotus and trefoil pendants; fawn floral border with five vine guards. Showing minor wears. 12 *feet* 4 *inches x* 8 *feet*

621. Antique Fereghan Herati Rug

110-

Woven with the close Herati floral trellis in scarlet, blue, old gold and white on a midnight blue field, within a pistache green border of 'turtle' palmettes.

12 *feet* 10 *inches x* 6 *feet* 6 *inches*

622. Sarouk Medallion Rug

85-

Rose red field with a large pendented quatrefoil medallion and segmental spandrels in fawn, ivory and rose, all patterned with slender trailing branches; fawn floral border. 12 *feet x* 8 *feet* 4 *inches*

[NUMBER 623]

623. ANTIQUE FEREGHAN RUG WITH INSCRIPTIONS

Field of old ivory with a scarlet diamond trellis enclosing pairs of small cypresses and blossoms and Arabic 'Good Wish' inscriptions; scarlet diapered corner pieces, and scarlet border of 'turtle' palmettes with numerous floral guards.

12 feet 8 inches x 9 feet 6 inches

[See illustration]

624. CHINESE RUG

120 Warm ivory field scattered with floral sprigs and jardinieres, with triangular fret and peony spandrels, in shades of light and dark blue and rose; fawn lotus border. 10 *feet* x 9 *feet* 7 *inches*

625. HERIZ CARPET OF SEREBEND DESIGN

110 *Strié* brown field and border shading to a light tan, the field occupied by close rows of infloretted blue and white 'pear' motives, the border with similar recurrent motives. 13 *feet* 10 *inches* x 12 *feet*

626. VIENNESE CARPET

80 Cream field woven with floral sprays and with wide frame of rococo golden scrollings supporting pink peonies; apricot outer border. Small repair. 14 *feet* 6 *inches* x 11 *feet* 8 *inches*

627. CHINESE CARPET

170 Sapphire blue field with cinnamon brown border, woven with four widely scattered arrangements of vases and flowers in pastel colors, and centring a white vase of blossoms; the border additionally with two lozenge symbols. 14 *feet* 8 *inches* x 11 *feet* 10 *inches*

628. SHIRAZ RUG OF ROSES

110 Midnight blue field patterned with recurrent clusters of red roses with pale blue and yellow leafage; scarlet border of rosettes and constricted hexagons between 'pear' motives, with old gold stellate guards. A semi-antique rug. 15 *feet* 9 *inches* x 7 *feet*

629. HAMADAN RUNNER

45 Natural tan ground, the field occupied by a floral trellis, the border with compartments of rosettes and stripes, the outer edge with infloretted skeleton 'pears'. Shows wear and small repairs. 15 *feet* 10 *inches* x 3 *feet* 6 *inches*

630. MAHAL CARPET

90 Patterned on a blue-black field with a bold design of large lotus palmettes and other blossoms in shades of rose and olive; rose pink palmette and 'turtle' border. (*N. J. Private Collector*) 22 *feet* x 14 *feet* 6 *inches*

631. KARABAGH RUNNER

55 Woven on a blue-black field with rows of colorful *mina khani* rosettes bedded on green leaves, within a scarlet border of S-scroll devices. 17 *feet* x 4 *feet* 2 *inches*

632. FEREGHAN HERATI CARPET

750 With the allover Herati floral and lozenge trellis in bright colors almost covering the midnight blue field; green 'turtle' border with six floral guards. 15 *feet* 2 *inches* x 11 *feet* 10 *inches*

634. TURKISH OLD ROSE CARPET
290 Plain field in a beautiful shade of old rose, the angular corner pieces and border in oyster white with a delicate floral trellis in dark gray.
15 feet 7 inches x 14 feet 9 inches

635. MAHAL CARPET
75 Deep blue field with bold colorful floral plaquettes disposed symmetrically upon a trellis of scarlet and golden yellow branches; scarlet vine border of lotus and peony blossoms. Minor repairs. *16 feet 3 inches x 13 feet 6 inches*

638. KARABAGH HERATI LONG CARPET
150 Midnight blue field with a close Herati floral trellis in bright colors, within a scarlet border of skeleton 'turtle' palmettes between pistache green carnation guards. Small repairs. *19 feet 6 inches x 6 feet 8 inches*

639. MESHED CARPET OF ISPAHAN DESIGN
200 Cocoa brown field with a bold pattern of symmetrical curving branches supporting lotus palmettes and fringed leafage in magenta, rose, blue and fawn; wine red border of garlanded lotus blossoms with six floral guards.
20 feet 7 inches x 11 feet 10 inches

640. VIENNA SKY BLUE CARPET
80 Plain field, the border developing a design of interlacing husk festoons and floral scrolls in canary yellow. Some imperfections. *21 feet x 16 feet*

AMERICAN AND ENGLISH FURNITURE AND DECORATIONS
[CONCLUDED]

30 641. BIRD'S-EYE MAPLE WALL MIRROR *American, 1830-40*
Rectangular deep frame of bird's-eye maple and of ogee contour. (*N. Y. Private Collector*) *Height 28½ inches; width 24 inches*

35 642. CHIPPENDALE CARVED MAHOGANY TILTING-TOP PIECRUST TABLE
Circular top with molded ogee edge on spirally fluted pillar and acanthus-carved cabriole tripod. (*Colleck*) *Height 28 inches; diameter 30 inches*

35 643. SHERATON INLAID MAHOGANY CARD TABLE
English, Late XVIII Century
Oval hinged top lined with green baize and banded with satinwood; on square tapering legs ending in spade feet with casters. Needs a few repairs.
Height 29½ inches; length 37½ inches

225 644. HOOP-BACK WINDSOR ARMCHAIR *American, XVIII Century*
Arched and spindled back and bamboo turnings. (*N. Y. Private Collector*)

[NUMBER 648]

45

645. LATE GEORGIAN MAHOGANY BUTLER'S TRAY AND TRESTLE

English, circa 1830

Oblong tray on its original webbed, folding X trestle. (*N. Y. Private Collector*)

Height 32½ *inches; width* 28 *inches*

20—

646. FIVE PAINTED AND STENCILED HITCHCOCK-TYPE SIDE CHAIRS

American, circa 1825

Varying in design; all with solid seat, painted green and stenciled with fruit, foliage, etc. (*N. Y. Private Collector*)

20—

647. SHERATON INLAID MAHOGANY SIDE TABLE

English, Late XVIII Century

Oblong top with rounded corners, on square tapered legs. (*Colleck*)

Height 28 *inches; length* 35 *inches*

85—

648. GEORGIAN CARVED MAHOGANY TALL-CASE CLOCK

William Smith, London, circa 1800

Tall case of light mahogany with reeded columnar corners; arched hood with serpentine fret-carved pediment and domed top with brass urn finials. Brass and silvered dial. *Height* 8 *feet* 4 *inches*

[See illustration]

649. TURNED MAPLE STOOL AND AN ARMCHAIR *XVIII-XIX Century*
Continental stool with turned legs and stretchers; American late Sheraton armchair in curly maple. Covered in flowered chintz. [Lot.] (*N. Y. Private Collector*)

650. CHIPPENDALE WALNUT CHEST OF DRAWERS
Pennsylvania, XVIII Century
Case of four cockbeaded drawers with brass bail handles; chamfered and fluted columnar corners, molded top and ogee-bracket feet. Two drawer handles missing. (*N. Y. Private Collector*) *Height* 42 *inches; width* 40½ *inches*

651. GEORGE III MAHOGANY HALF-ROUND PIER TABLE
English, XVIII Century
End section of a dining table with beveled edge and four square tapered legs ending in spade feet. (*Colleck*) *Height* 25½ *inches; length* 58 *inches*

652. PAIR CARVED AND UPHOLSTERED MAHOGANY ARMCHAIRS
Chippendale Style
Covered in flowered chintz; carved mahogany square legs and stretchers. (*N. Y. Private Collector*)

653. LATE EMPIRE GILDED WALL MIRROR *American, circa* 1830
Turned frame with urn of fruits in relief on the frieze.
Height 42½ *inches; width* 20½ *inches*

653A. SCULPTURED MARBLE BUST OF DIANA WITH ONYX MARBLE PEDESTAL
After the Antique
Height with pedestal 5 *feet* 8 *inches*

654. COLONIAL PINE CUPBOARD DRESSER
Two paneled doors in front enclosing shelves above which are two short drawers and an open shelf. (*N. Y. Private Collector*)
Height 5 *feet* 3 *inches; width* 42 *inches*

655. SHERATON INLAID MAHOGANY SERPENTINE-FRONT SIDEBOARD
English, XVIII Century

155 Oblong top with serpentine front, the frieze containing a centre drawer flanked by two deep bottle drawers; square tapering legs. Top and front banded with satinwood inlaid with foliage and husk garlands. (*N. Y. Private Collector*)
Height 57 *inches; length* 5 *feet* 10 *inches*

[See illustration]

17 10 656. JACOBEAN CARVED AND PANELED OAK SETTLE *English, XVII Century*
Paneled high rectangular back carved with medallions enclosing the Tudor rose and other motives. Turned posts; solid seat, with blue velvet cushion. (*Conn. Private Collector*) *Height* 54 *inches; length* 56 *inches*

657. FOUR QUEEN ANNE CARVED WALNUT AND RED LEATHER SIDE CHAIRS
English, XIX Century

60 Open back with pierced and carved splat, club-footed cabriole front legs; seat in coral leather. (*Colleck*)

658. PAINTED PINE DOWER CHEST *Pennsylvania, XVIII Century*
Front composed of three arched sunk panels painted with formalized tulips and leaves in red and blue in a white ground, the remainder of the chest painted light blue except the lid. Piece of molding missing from one end of lid. (*N. Y. Private Collector*) *Height* 26 *inches; length* 54 *inches*

35

659. PINE CORNER CUPBOARD *American, Late XVIII Century*
In two parts enclosed by four doors simulating tambour shutters; interior with shelves and painted light blue. (*N. Y. Private Collector*)
Height 7 *feet; width* 39 *inches*

67 10

25 660. PINE AND MAPLE TAVERN TABLE *American, XVIII Century*
Circular top overhanging three turned flaring legs braced with plain stretchers. (*N. Y. Private Collector*) *Height* 28 *inches; diameter* 33 *inches*

[NUMBER 655]

PARIS PORCELAIN FRUIT COOLERS: NUMBER 558

CHINESE PORCELAIN BOWL: NUMBER 559

[NUMBER 661]

661. SHERATON INLAID CHERRY TALL CHEST OF DRAWERS
American, circa 1800

80 Tall case of three short and five long drawers with gilded metal knobs of later date; the cornice and the skirt inlaid with checkered bandings in light and dark woods. Stands on high bracket feet. (*N. Y. Private Collector*)
Height 5 *feet* 8 *inches; width* 41 *inches*

[See illustration]

30 662. EMPIRE CARVED MAHOGANY UPHOLSTERED SOFA
Virginia or Carolina, circa 1820-30
Commodious piece in the French taste, covered in wine red plush, the arms carved with juxtaposed swans from which depend drapery swags; plinth-like supports. *Length* 7 *feet* 6 *inches*

20 663. PINE CORNER CUPBOARD *American, circa* 1810
Upper part with glazed door enclosing blue-painted interior with shelves; lower part enclosed by paneled door. (*N. Y. Private Collector*)
Height 7 *feet; width* 43 *inches*

10 664. TURNED MAPLE AND PINE LOW-POST BEDSTEAD *American, circa* 1830
Rope bedstead with acorn-pattern finials, shaped headboard; box spring and mattress. (*N. Y. Private Collector*) *Height* 39 *inches; length* 53 *inches*

665. R.C.A. VICTOR COMBINATION GRAMOPHONE AND RADIO RECEIVING SET
18 With home recording equipment in richly figured walnut cabinet. Model 381 superheterodyne. (*N. Y. Private Collector*) *Height* 43 *inches; width* 34 *inches*

666. INLAID MAHOGANY TALL-CASE HALL CLOCK
105 *Bailey, Banks & Biddle Co., Philadelphia, XIX Century*
Tall case with glazed front and sides; richly mounted and gilded dial shows phases of the moon and has chiming movement. *Height* 7 *feet* 10 *inches*

40 667. VICTORIAN GREEN-PAINTED IRON GARDEN BENCH
With ornamental angel and lyre splats, ram's-head arms and slatted seat.
Length 45 *inches*

17.50 668. TWO BRONZE AND POTTERY GARDEN FIGURES OF TURTLES
As exhibited. [Lot.]

[END OF SALE]

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2 " " 8.382.50
3 " " 11.660.00

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